BIBLIOGRAPHY: Thesis 1

Methods

Merriam, S. B. (1998). *Qualitative research and case study applications in education*. San Francisco, CA: Jossey-Bass Publishers.

Merriam, S. B. (1988) *Case Study Research in education: A qualitative approach*. San Francisco, CA: Jossey-Bass Publishers.

Pink, S. (2001). Visual ethnography. London: Sage Publications Ltd.

Seidman, I. (2006). *Interviewing as qualitative research: A guide for researchers in education and the social sciences* (3rd edition) New York: Teacher's College Press.

Sullivan, G. (2005) *Art practice as research: Inquiry in the visual arts*. Thousand Oaks, CA: Sage Publications, Inc.

Eisner, E. W. & Day, M. D. (Eds.) (2004) *Handbook of research and policy in art education*. Mahway, NJ: Lawrence Erlbaum Associates.

S.D. La Pierr & E. Zimmerman (Eds.), *Research Methods and Methodolgies for Art Education* (pp.75-102) Reston, VA: National Art Education Association.

Project Zero and Reggio Children. (2001). *Making Learning Visible: Children as Individual and Group Learners*. Reggio Emilia, Italy: Reggio Children.

Art/o/graphy- http://m1.cust.educ.ubc.ca/Artography/

Lawrence-Lightfoot, S. & Hoffman Davis, J. (1997). *The Art and Science of Portraiture*. San Francisco, CA: Jossey-Bass Publishers.

Reference site http://thinkingpractices.wordpress.com/visual-methodologies/

History

Bolin, P.E., D.Blandy, and K.G.Congdon, Eds. (2000). Remembering Others: Making Invisible Histories of Art Education Visible. National Art Education Association, Reston, Virginia.

Congdon, K.G., D. Blandy, and P.E. Bolin, Eds. (2001). *Histories of Community-Based Art Education*. National Art Education Association, Reston, Virginia.

Effland A. (2004). Emerging visions of art education. In E.W. Eisner & M.D. Day (Eds.), *Handbook of research and policy in art education* (pp. 691-700). Lawrence Erlbaum Associates: Mahwah, NJ.

Grauer, K., R. L. Irwin, and E. Zimmerman, Eds. (2003). *Women Art Educators V: Conversations Across Time* National Art Education Association, Reston, Virginia.

Ralph Raunft, Ed. (2000). *The Autobiographical Lectures of Some Prominent Art Educators*. National Art Education Association, Reston, Virginia.

Stankiewicz, J.A. (2001). *Roots of art education practice*. Davis Publications, Inc.: Worcester: MA.

Stout, C.J. (2002) *The Flower Teachers: Stories for a New Generation*. National Art Education Association, Reston, Virginia.

White, J. (2004). 20th-Century art education: A historical perspective. In E.W. Eisner & M.D. Day (Eds.), *Handbook of research and policy in art education* (pp. 55-84). Lawrence Erlbaum Associates: Mahwah, NJ.

Children & adolescent art and the studio

100 Languages of children: the exhibit. (1996) Italy: Reggio children.

Harding, A. (ed.) (2005). *Magic moments: Collaboration between artists and young people*. London: Black Dog Publishing

Feinburg, J. (2006). (ed.) When we were young: New perspectives on the art of the child (University of California Press)

Power Drawing Publications http://www.thebigdraw.org.uk/resources/publications.aspx

Gaudelius, Y. & Speirs, P. (2002). *Contemporary issues in art education*. New Jersey: Prentice Hall.

Kolbe, U. (2005) *It's not a bird yet: The drama of drawing*. (publisher)

Kolbe, U. (2007) Rapunzel's supermarket (2nd ed). Peppinot Press.

Brosterman, N. (1997). Inventing kindergarten. NY: Abrams, Inc.

Children & adolescent art and psychology

Edwards, C., Gandini, L., Forman, G. (1998) *The hundred languages of children: the Reggio Emilia approach--advanced reflections*. Greenwood Publishing Group.

Gardner, H. (1980). Artful scribbles: The significance of children's drawings. New York: Basic Books.

Golomb, C. (2002). *Child art in context: A cultural and comparative perspective*. Washington: American Psychological Association.

Golomb, C. (1974) *Young children's sculpture and drawing*. Cambridge, MA: Harvard University Press.

Fein, S. (1984) Heidi's Horse. California: Exelrod Press.

Fineberg, J. (2001) Discovering Child Art: Essays on Childhood, Primitivism and Modernism. Princeton University Press.

Fineberg, J. (1997). The Innocent Eye. (publisher?)

Mathews, J. (2003) Children and Visual Representation. Sage

Mathews, J. (1999). *The art of childhood and adolescence: The construction of meaning*. London and Philadelphia: Falmer Press.

Willats, J. Making sense of children's drawings (publisher/date?)

Parsons, M. (1987). How we understand art: A cognitive developmental account of aesthetic experience. Cambridge University Press.

Goodnow, J. (1977). *Children drawing: The developing child*. Cambridge, Mass.: Harvard University Press.

Children & adolescent art and special needs

Henley, D. R. (1992) Exceptional Children: Exceptional Art: Teaching Art to Special Needs. Massachusetts: Davis.

Children & adolescents and technology

Buckingham, D. (2000). After the death of childhood: Growing up in the age of electronic media. UK:Polity Press.

Buckingham, D. (2005). *Beyond technology: Childrens' learning in the age of digital culture.* MA: Polity Press.

jagodzinski, j. (2004) Youth Fantasies. Palgrave.

Children & adolescents/culture and society

Skelton, T. & Valentine, G. (1997). Cool places: Geographies of youth cultures. Routledge.

Bulman, R. (2005). Hollywood goes to High School. Worth.

Flynn, M. & Brotherton, D. (eds.) (2008). Globalizing the Streets. Columbia.

Hedbidge, D. (1988). Hiding in the Light. Routledge

Lesko, N (2001). *Act your age! A cultural construction of adolescence*. New York and London: Routledge Falmer.

Children & adolescents and visual culture

Duncum, P (ed) (2006) Visual culture in the art classroom: Case studies. National Art Education Association.

Inclusion/Exclusion

Class, race, gender...

Newkirk, T. (2002) *Misreading Masculinity: Boys, literacy and popular culture*. Portsmouth, NH: Heineman.

Thompson, M. & Kindlon, D. (2000) *Raising Cain: Protecting the Emotional Life of Boys*. Ballantine Books.

Pipher, M. Reviving Orphelia.(date/publisher?)

Connell, R. (2002). Gender. Malden: Polity Press

Willis, P. (1977) Learning to Labour. NY: Columbia University Press.

Tatum, B. D. (1997) Why are all the black kids sitting together in the cafeteria? NY: Basic Books.

Perry, T., Steele, C. & Hilliard, A. *Young, gifted and black: Promoting high achievement among African American students*. Boston: Beacon Press.

Delpit, L. (1995) *Other people's children: Cultural conflict in the classroom.* New York: The New Press

Ferri, B. A. & D. Conner (2006). *Reading Resistance: Discourses of Exclusion in Desegregation and Inclusion Debates* New York: Peter Lang.

Walkerdine, V. (1990). School girl fictions. London, New York: Verso.

Lesson Planning

Cahan, S. & Kocur, Z. (1995) *Contemporary Art and Multicultural Education*. Routledge. Curriculum & Lesson planning http://hhh.k12.ny.us/uploaded/User_Folders/staff/UbD Nutshell.pdf

Lesson planning guide http://www.eduref.org/Virtual/Lessons/Guide.shtml

Madeline Hunter 7 step planning http://www.humboldt.edu/~tha1/hunter-eei.html

Lesson planning http://www.personal.psu.edu/scs15/idweb/lessonplanning.htm

Technologyhttp://www.mc.maricopa.edu/~dgaudet/Donna web/

TWT(1) Planning a Lesson writing.pdf

Backward planning http://www.greece.k12.ny.us/instruction/ELA/6-12/BackwardDesign/ Overview.htm

Art: Texts/Catalogues/Essays

Als, H. eds. (2000) Drawing us in: How we experience visual art. MA: Beacon Press.

Dexter, E. (2005). Introduction. *Vitamin D: New perspectives in drawing*. (pp. 6-10). New York: Phaidon Press.

Hickey, D. (1997). Air guitar: Essays on art and democracy. Los Angeles: Art Issues Press.

Hoptman, L. (2002). Drawing now: Eight propositions. New York: Museum of Modern Art.

Barrett, T. (2000). *Criticizing art: Understanding the contemporary*, 2nd edition. NY: McGraw Hill.

Robertson, J. & McDaniel, C. (2005) *Themes of contemporary art: Visual art after 1980*. Oxford: Oxford University Press.

Harrison, C & Wood, P. (1999). Art in theory: 1900-2000 An anthology of changing ideas. UK: Blackwell publishing.

Wallis, B. (1984) *Art after modernism: Rethinking representation*. NY: The New Museum of Contemporary Art.

Wallis, B. (1993, 4th edition) *An anthology of writings by contemporary artists: Blasted allegories*. NY: The New Museum of Contemporary Art.

Lovejoy, M. (1997) *Postmodern currents: Art and artists in the age of electronic media*. New Jersey: Prentice Hall.

Lippard, L. (1990). Mixed blessings: New art in a multicultural America. NY: Pantheon Books.

Pricked: extreme embroidery process+materials 2. Museum of Arts and Design

Radical Lace and Subversive Knitting. Museum of Arts and Design

Pollock, G & Parker S. (1986) Old mistresses: Women, art and ideology. (publisher?)

UK DVD series on contemporary artists. *The Eye: Illuminations*. Scroll down as they are all here: http://www.close-upvideos.com/shop/documentaries-art-c-82 83.html

Art 21 series-DVD list www.art21.org

Chadwick, W. (1990). Women, art, and society. NY: Thames & Hudson

Blazwick, I (series editor), 2006. Documents on contemporary art series (various titles).

Whitechapel/MIT Press: Mass/London.

On Teaching

Perlstein, L. (2007). *Tested: One American school struggles to make the grade*. New York: Henry Holt and Company.

Perlstein, L. (2003) *Not much just chillin': the hidden lives of middle schoolers*. New York: Ballantine Books.

Jackson, P. W. (1986) The practice of teaching. New York: Teacher's College Press.

Michie, G. (1999) *Holler if you hear me: The education of a teacher and his students*. New York: Teacher's College Press.

Klein, A. (2007). A class apart: Prodigies, pressure and passion inside one of America's best high schools. New York: Simon and Schuster.

Kohl, H. (1984) Growing Minds: On becoming a teacher. New York: Harper & Row.

Kidder, T. (1989). Among Schoolchildren. New York: Avon

Esquith, R. (2007) *Teach like your hair is on fire: The methods and madness inside room 56.* US: Viking.

Brown, D. (2007) *The great expectations school: A rookie year in the new blackboard jungle.* New York: Arcade.

Anderson, T. (Date?). Real lives: Art teachers and the cultures of schools. NY:Heineman

Talking Back: What Students Know about Teaching by students of leadership high school /826 Valencia (date?) http://www.826valencia.org/

Assessment

Armstrong, C.L. (1994). *Designing Assessment in Art*. National Art Education Association, Reston, Virginia.

Boughton, D. Assessing art learning in changing contexts: High-stakes accountability, international standards and changing conceptions of artistic development. In E.W. Eisner & M.D. Day (Eds.), *Handbook of research and policy in art education* (pp. 585-605). Lawrence Erlbaum Associates: Mahwah, NJ.

Dorn, C.M., Madeja, S.S. and Sabol, R.(2004). *Assessing Expressive Learning*. National Art Education Association, Reston, Virginia.

Rayment, T. (Ed.) (2007). *The problem of assessment in art and design*. Intellect: Bristol, UK/Chicago, USA

<u>Journals</u> (the link is either to more info on the publication or to online sources)

International Journal of Education and the Arts http://www.ijea.org/

International Journal of Arts Education http://www.nsead.org/publications/ijade.aspx
Studies in Art Education (online) http://www.arteducators.org/olc/pub/NAEA/research/

research page 15.html

Art Education (online) http://www.arteducators.org/olc/pub/NAEA/research/ research page 15.html

EdWeek http://www.edweek.org/ew/index.html

Harvard Educational Review http://www.hepg.org/main/her/Index.html

Journal for Cultural Research in Art Education http://ussea.sdstate.org/

Journal for Aesthetic Education http://www.press.uillinois.edu/journals/jae.html

Radical Teacher http://muse.jhu.edu/journals/radical-teacher/

Visual Arts Research http://www.press.uillinois.edu/journals/var.html

BCATA Journal for art teachers http://bctf.ca/bcata/

Journal of Social Theory in Art Education http://sva74.sva.psu.edu/cstae/journal/journal.html

Useful Links

www.guggenheim.org

www.naea-reston

www.MOMA.org

http://www.csea-scea.ca/

New Museum www.rhizome.org

E-Flux http://www.e-flux.com/journal

MassMoca http://www.massmoca.org/

MIT media lab http://www.media.mit.edu/

UbuWeb http://www.ubu.com/

Very Special Arts http://www.vsarts.org/

NYC Dept. of Education Office for the Arts http://schools.nyc.gov/Offices/TeachLearn/Arts/index2.html

Maxine Greene Foundation http://www.maxinegreene.org/contribution.php?list=book

Research tool-plug in for windows

http://www.zotero.org/

The practice/spaces of teaching

Room 13-Scotland http://www.room13scotland.com/index.php

Reggio Emilia www.reggiochildren.com

Olivia Gude http://www.uic.edu/classes/ad/ad382/sites/SpiralWorkshop/SW index.html

Center for Urban Pedagogy http://www.anothercupdevelopment.org/

Community Schools of the Arts http://www.nationalguild.org/

Arts Education Partnership http://aep-arts.org/

Henry Street Settlement http://www.henrystreet.org/site/

PageServer?pagename=AACHOME homepage

Power Drawing Series http://www.thebigdraw.org.uk/resources/publications.aspx

New York City Department of Education http://schools.nyc.gov/offices/teachlearn/arts/ index2.html