

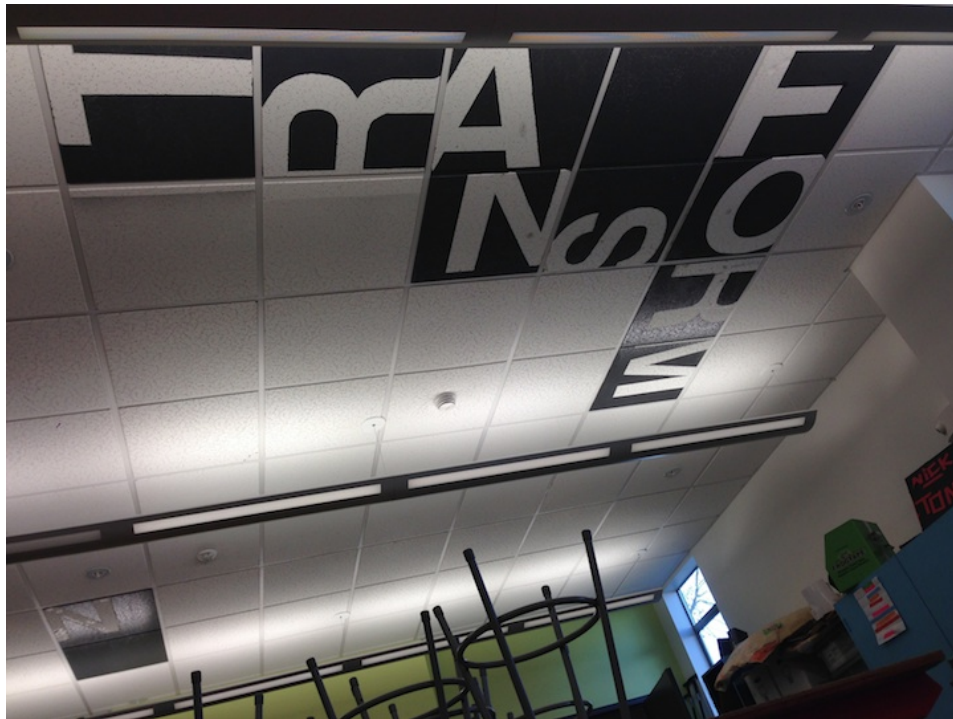
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Ceiling as Site



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Given a great new studio and shop space, but with a generic and bland suspended tile ceiling, we challenged the students to consider the ceiling as a site for intervention. Dividing into groups based on the words: Studio H Design Build Transform, students mapped out text designs on the ceiling tiles, painted them, and reinstalled the tiles, transforming the studio space.

**Objective:** To develop the capacity for seeing, to develop and practice

collaboration, to foster ownership through action

**Best for:** High school students, small groups

**Concepts and Skills:** Drawing, painting, concept development, typographic layout

**Materials:** Materials for drawing (large paper, markers, pens, pencils); spray paint and drop cloth; tape

**Tools:** computer and projector

**Time:** Minimum of one class period, can be expanded up to 3 class periods

**Assignment:**

Begin this assignment with the Text Graphics lecture. Divide into small groups (5 students or depending on word choice). With your group, determine the layout of the word and orientation and design of the letters. Carefully remove the ceiling tiles as required.

Each student chooses a letter from one of the words, and projects the letter, tracing it onto a ceiling tile. Students may choose a letter in any font (except Comic Sans, because we hate it). The letter may be of any size, may hang off the tile, but may not be a mirror image or manipulated in any way. With tape, mask off the area of the tile not to be painted and paint in the area of the letter.

Reinstall the ceiling tiles.

**Assessment**

50% Collaborative Process

50% Closure & Completion

**Related Tools:** Text Graphics (lecture)





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