**DATA COLLECTION OUTLINE:**

CONTEMPORARY MUSEUM ED. AND ARTISTIC IDENITY

CATEGORY 1: TOUR THEMES AND CONTENT

1. Selecting theme and content
2. Tour introduction and overview
3. Educator’s strategies for delivering content
4. Students’ responses

CATEGORY 2: ART-MAKING

1. Materials
2. Studio set up
3. Learning objectives/ content
4. Relationship to tour
5. Educator’s strategies
6. Students’ responses
7. “Thinking like an artist”

CATEGORY 3: LITERACY AND VOCABULARY

1. Introducing and defining key words
2. Using key words during tour and workshop
3. Students’ understanding and usage of new vocabulary

CATEGORY 4: MUSEUM ENVIRONMENT/ SETTING

1. Direct interaction with artwork
2. Affect on student behavior/ engagement

CATEGORY 5: CONTEMPORARY ART

1. Connecting with contemporary artists
2. Student recognition of familiar materials/ content
3. Curiosity and fascination

CATEGORY 6: THE PERCEIVED RELATIONSHIP BETWEEN ARTISTS AND STUDENTS

1. “Thinking like an artist”
2. Materials and process
3. Contemporary artists
4. Students’ artwork