

# LEARNING THROUGH PLAY

AN EXAMINATION OF MOVEMENT IN EDUCATIONAL SPACES



A REVIEW OF THE LITERATURE

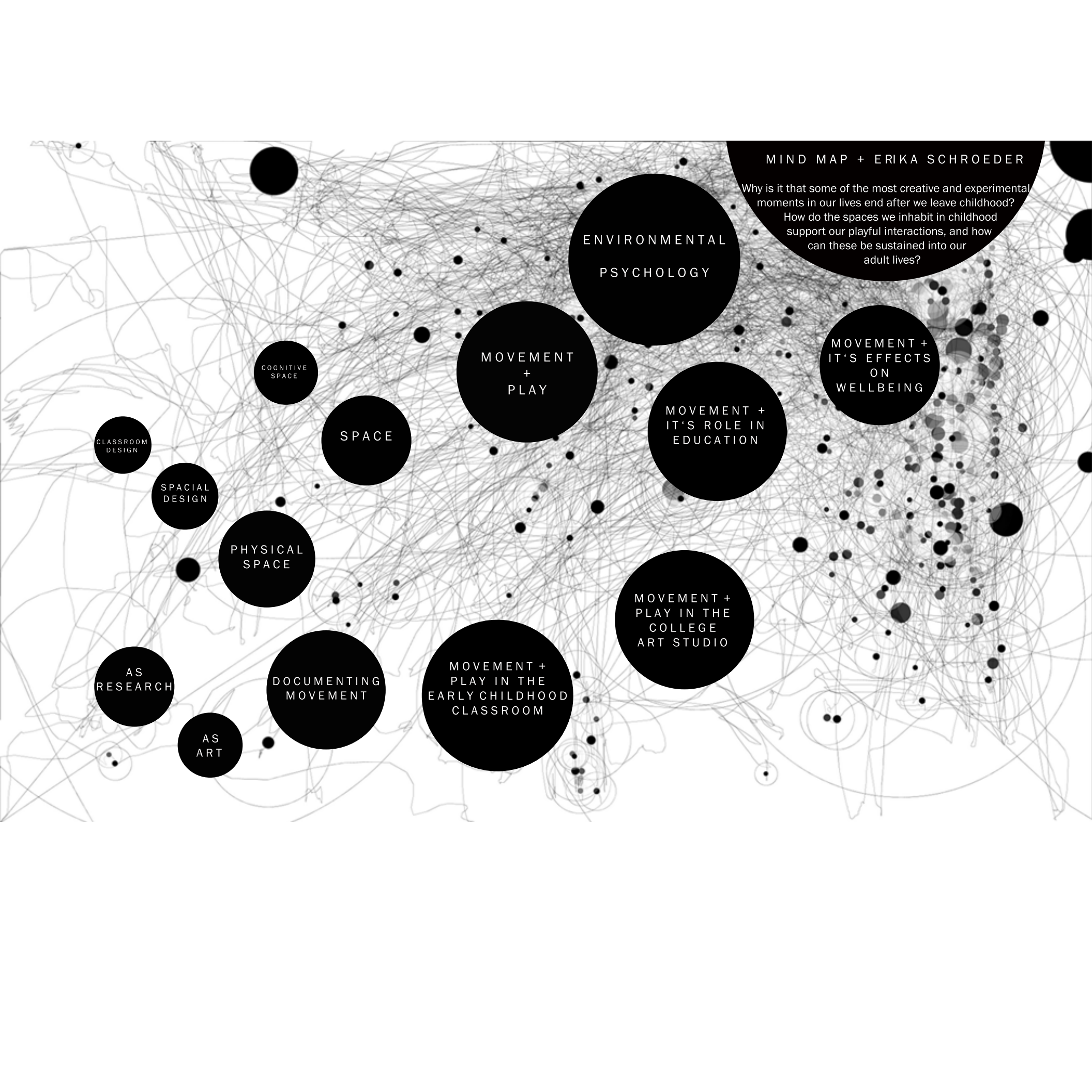
BY ERIKA SCHROEDER

A REASON TO PLAY

MY PERSONAL + PROFESSIONAL INTEREST IN MOVEMENT







MIND MAP + ERIKA SCHROEDER

Why is it that some of the most creative and experimental moments in our lives end after we leave childhood? How do the spaces we inhabit in childhood support our playful interactions, and how can these be sustained into our adult lives?

ENVIRONMENTAL  
PSYCHOLOGY

MOVEMENT  
+  
PLAY

MOVEMENT +  
IT'S EFFECTS  
ON  
WELLBEING

MOVEMENT +  
IT'S ROLE IN  
EDUCATION

SPACE

MOVEMENT +  
PLAY IN THE  
COLLEGE  
ART STUDIO

MOVEMENT +  
PLAY IN THE  
EARLY CHILDHOOD  
CLASSROOM

PHYSICAL  
SPACE

DOCUMENTING  
MOVEMENT

SPACIAL  
DESIGN

CLASSROOM  
DESIGN

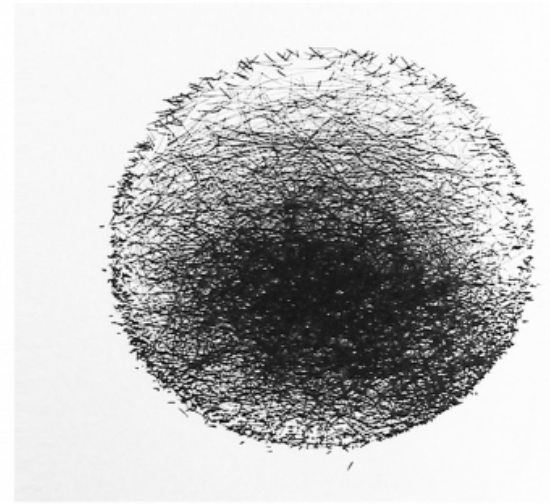
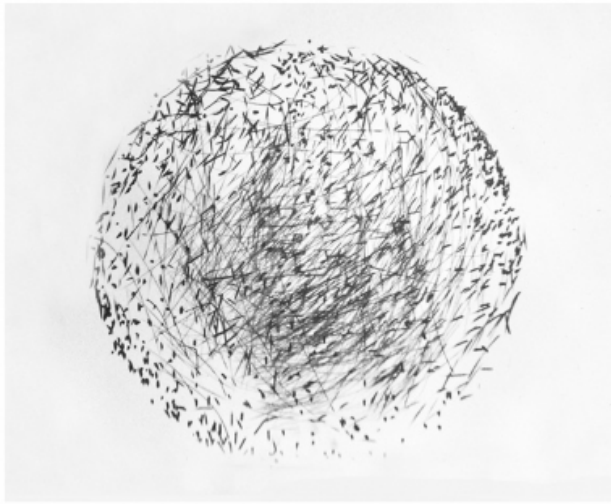
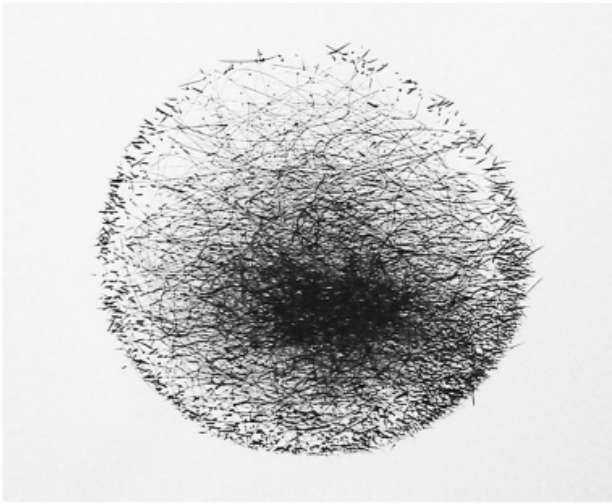
AS  
RESEARCH

AS  
ART

COGNITIVE  
SPACE

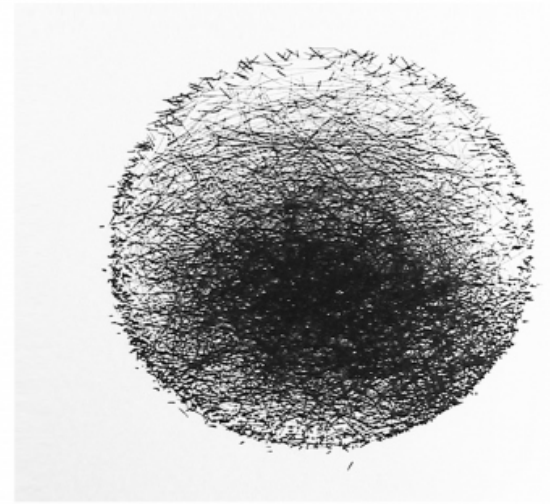
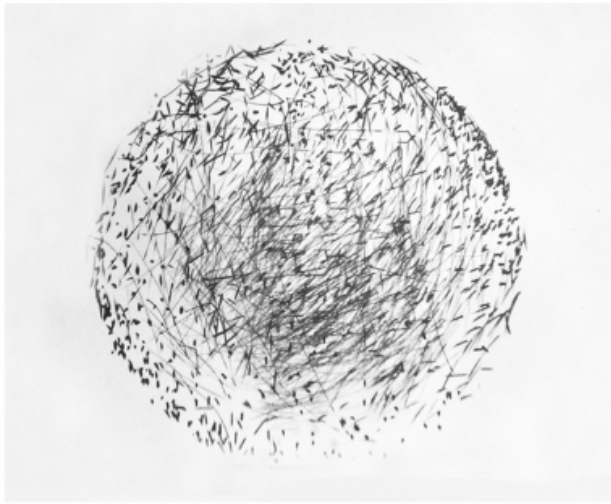
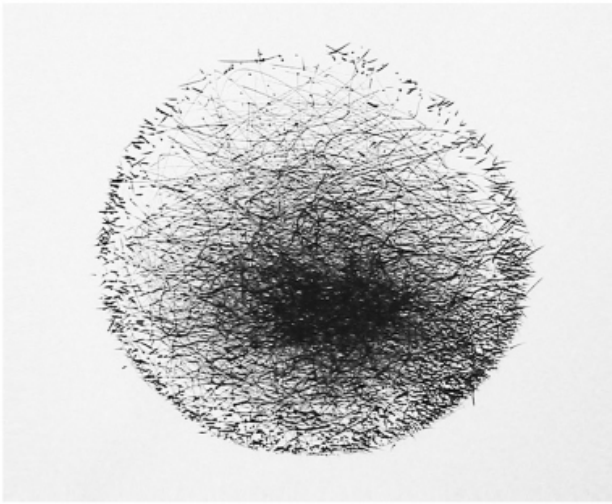
# OVERVIEW OF THE CATEGORIES

## ORGANIZATION OF THE LITERATURE



# OVERVIEW OF THE CATEGORIES

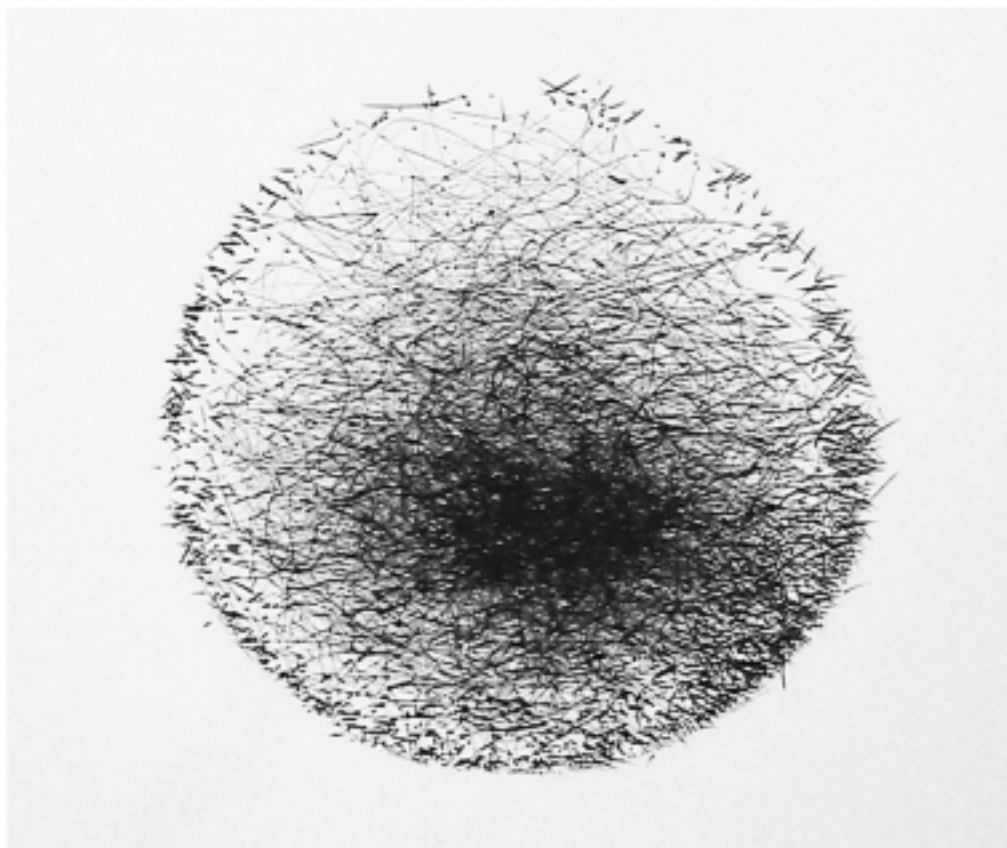
ORGANIZATION OF THE LITERATURE



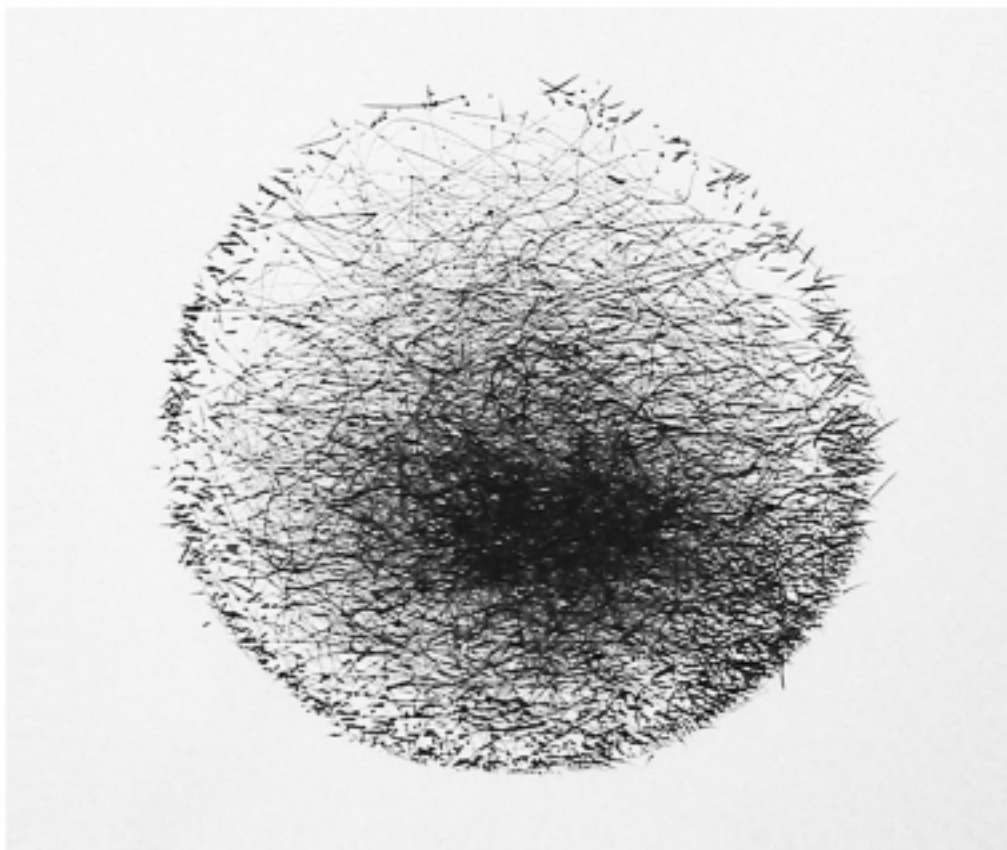
ARTIST + LUKE HOMITSKY  
BODY MOVEMENT DOCUMENTATION



# PLAY AND EDUCATION

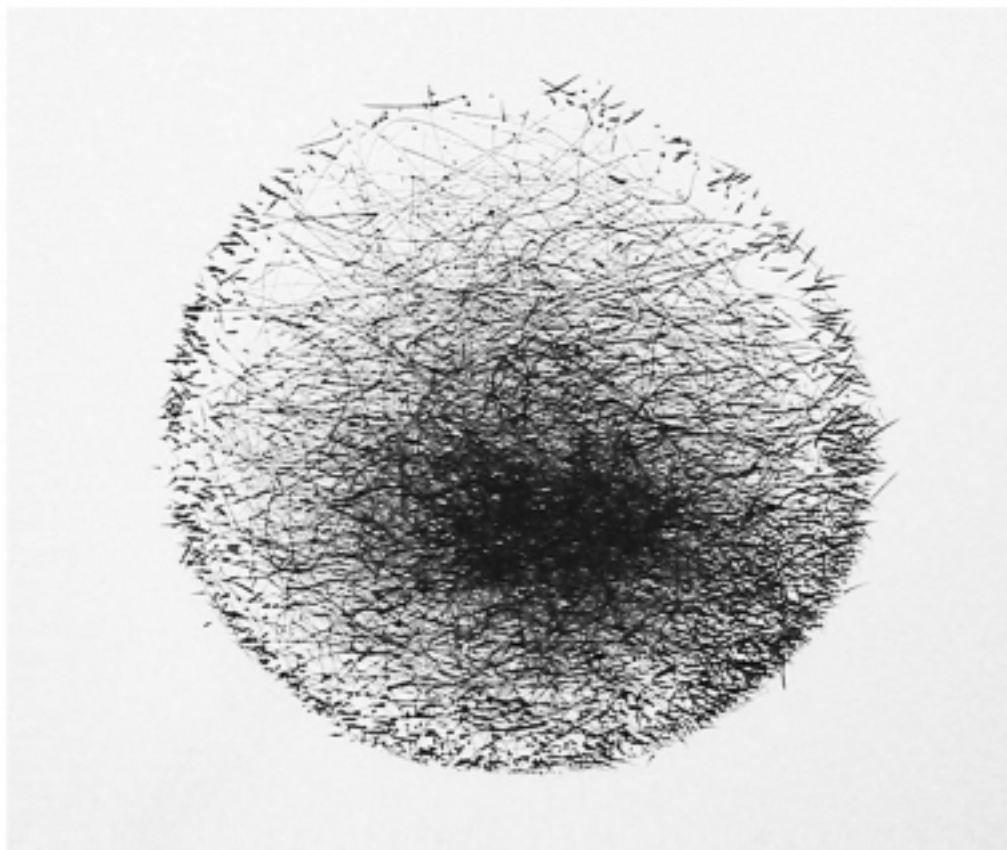


PLAY AND EDUCATION



PLAY AND HUMAN DEVELOPMENT

PLAY AND EDUCATION

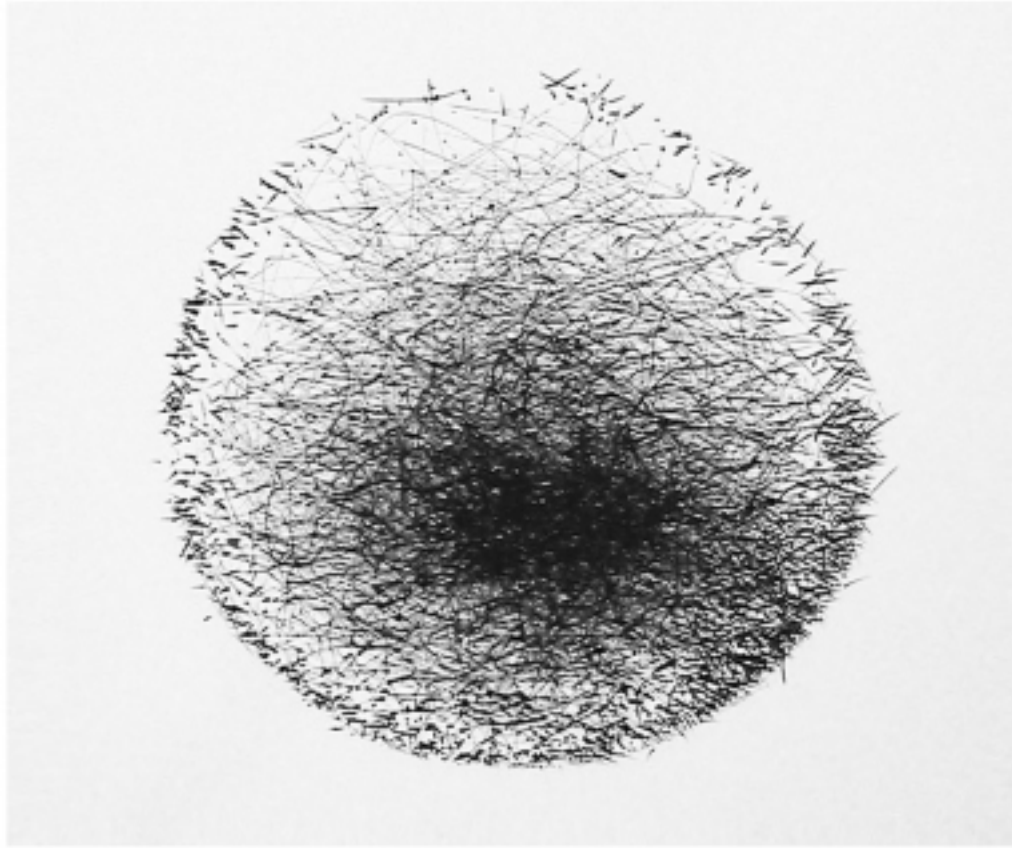


PLAY AND HUMAN DEVELOPMENT

PLAYING BEYOND CHILDHOOD



PLAY AND EDUCATION

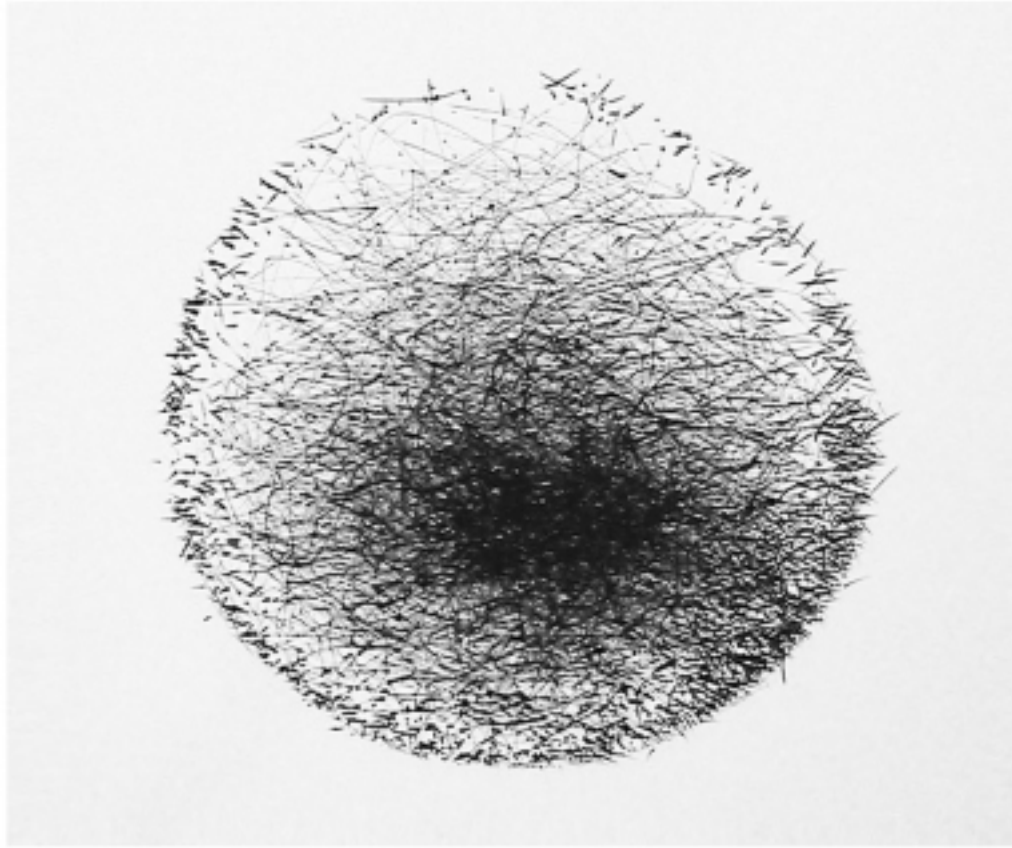


PLAY AND HUMAN DEVELOPMENT

PLAYING BEYOND CHILDHOOD

PLAY IN SOCIETY

PLAY AND EDUCATION



PLAY AND HUMAN DEVELOPMENT

PLAYING BEYOND CHILDHOOD

PLAY IN SOCIETY

PLAY AND TECHNOLOGY

THE RELATIONSHIP OF MOVEMENT IN PLAY





THE RELATIONSHIP OF MOVEMENT IN PLAY



KINESTHETIC PLAY AS INTELLIGENCE

THE RELATIONSHIP OF MOVEMENT IN PLAY



KINESTHETIC PLAY AS INTELLIGENCE

KINESTHETIC PLAY IN CURRICULUM

THE RELATIONSHIP OF MOVEMENT IN PLAY



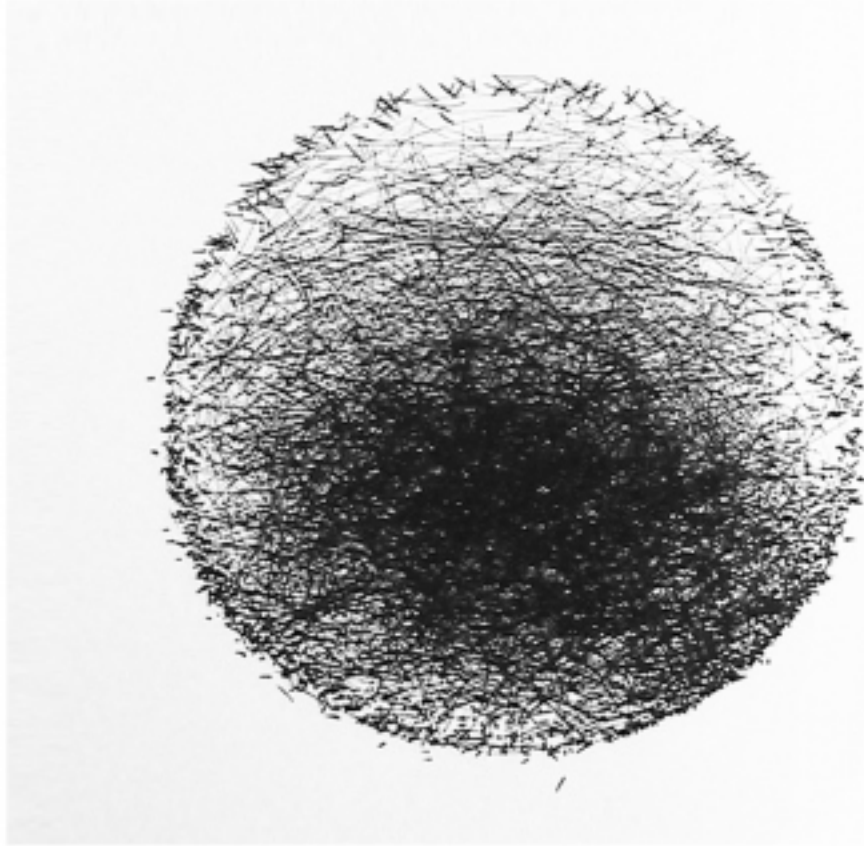
KINESTHETIC PLAY AS INTELLIGENCE

KINESTHETIC PLAY IN CURRICULUM

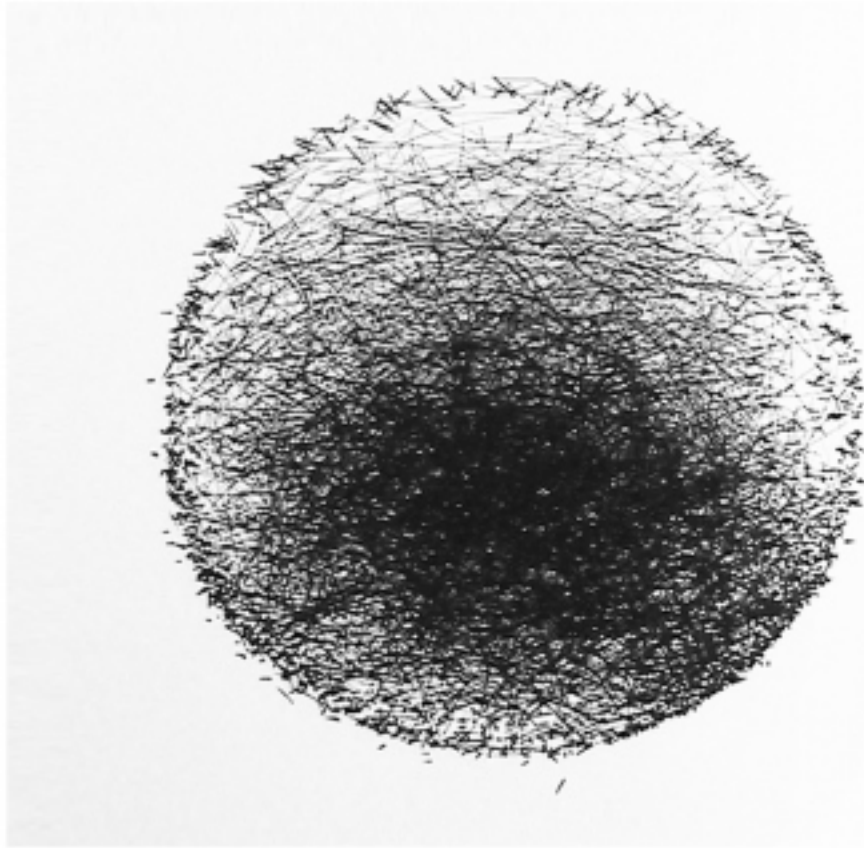
KINESTHETIC PLAY PROVIDING A  
HOLISTIC EDUCATION



# THE RELATIONSHIP OF MOVEMENT IN SPACE

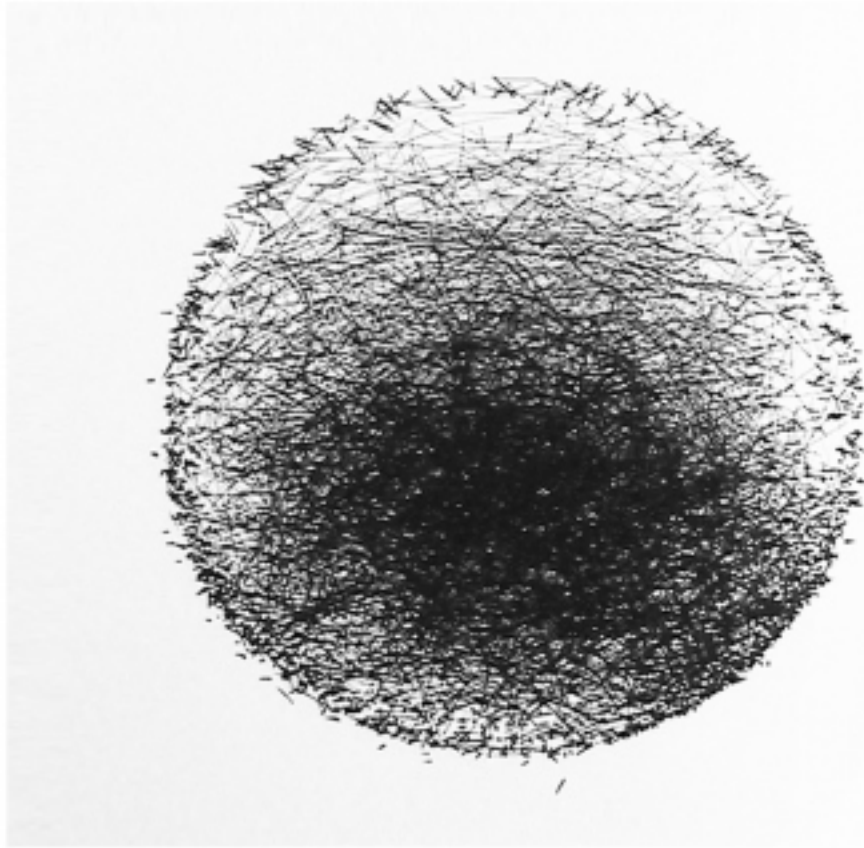


THE RELATIONSHIP OF MOVEMENT IN SPACE



THE HUMAN EXPERIENCE IN SPACE

THE RELATIONSHIP OF MOVEMENT IN SPACE

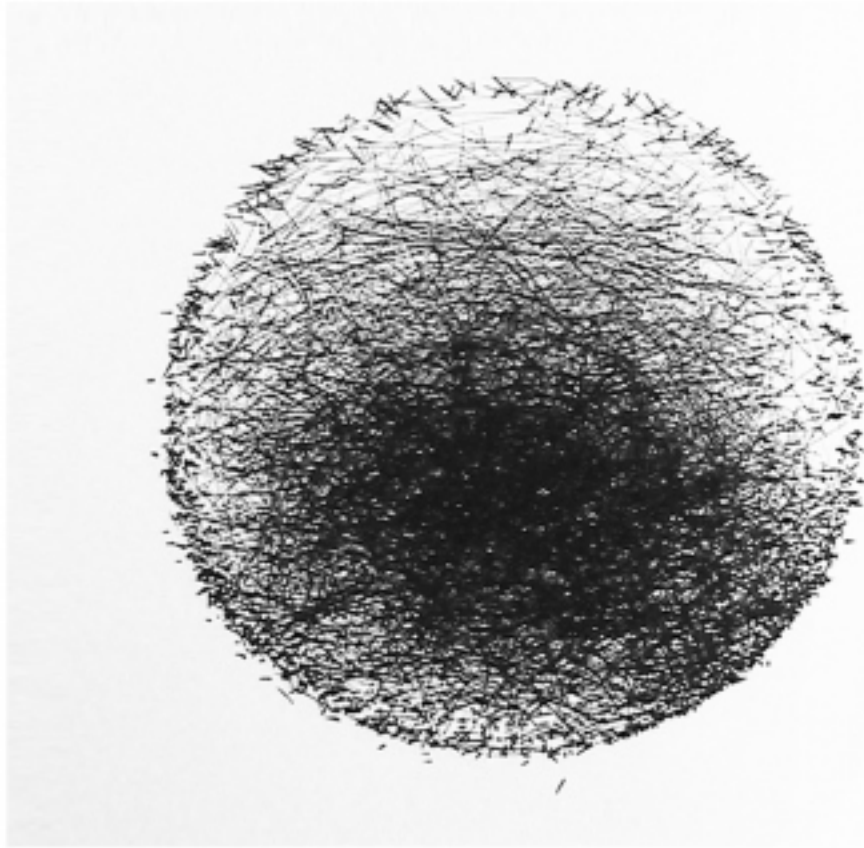


THE HUMAN EXPERIENCE IN SPACE

THE HUMAN EXPERIENCE IN  
THE EDUCATIONAL SPACE



THE RELATIONSHIP OF MOVEMENT IN SPACE

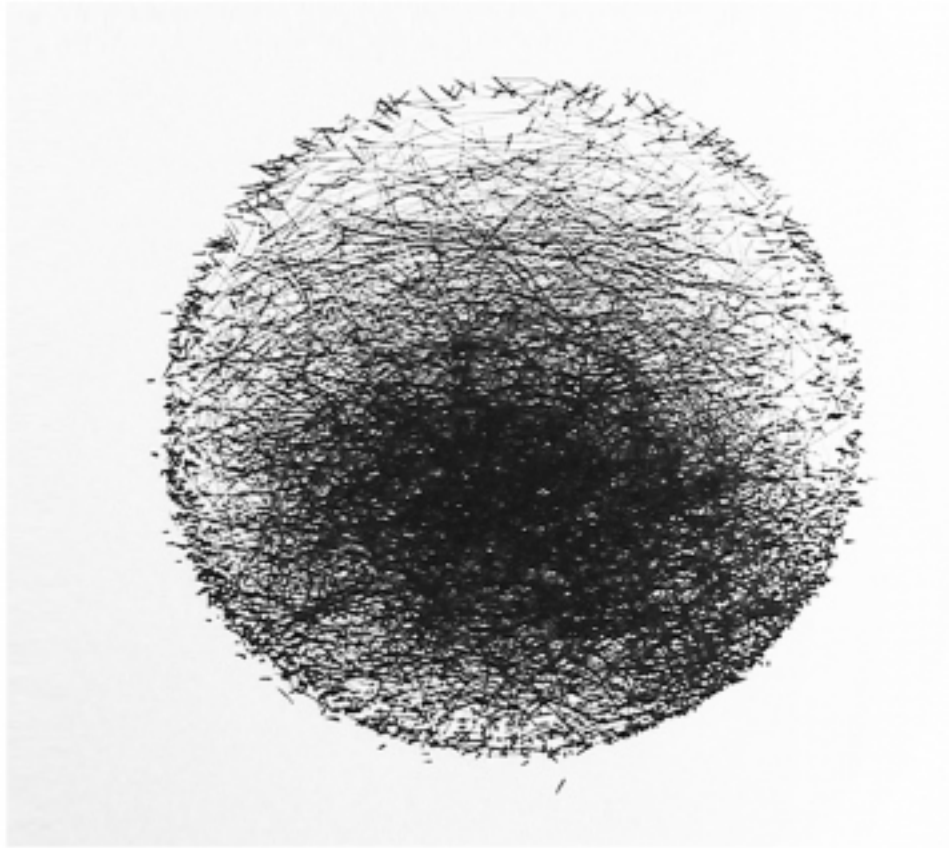


THE HUMAN EXPERIENCE IN SPACE

THE HUMAN EXPERIENCE IN  
THE EDUCATIONAL SPACE

EDUCATIONAL SPACES OF KINESTHETIC PLAY

THE RELATIONSHIP OF MOVEMENT IN SPACE



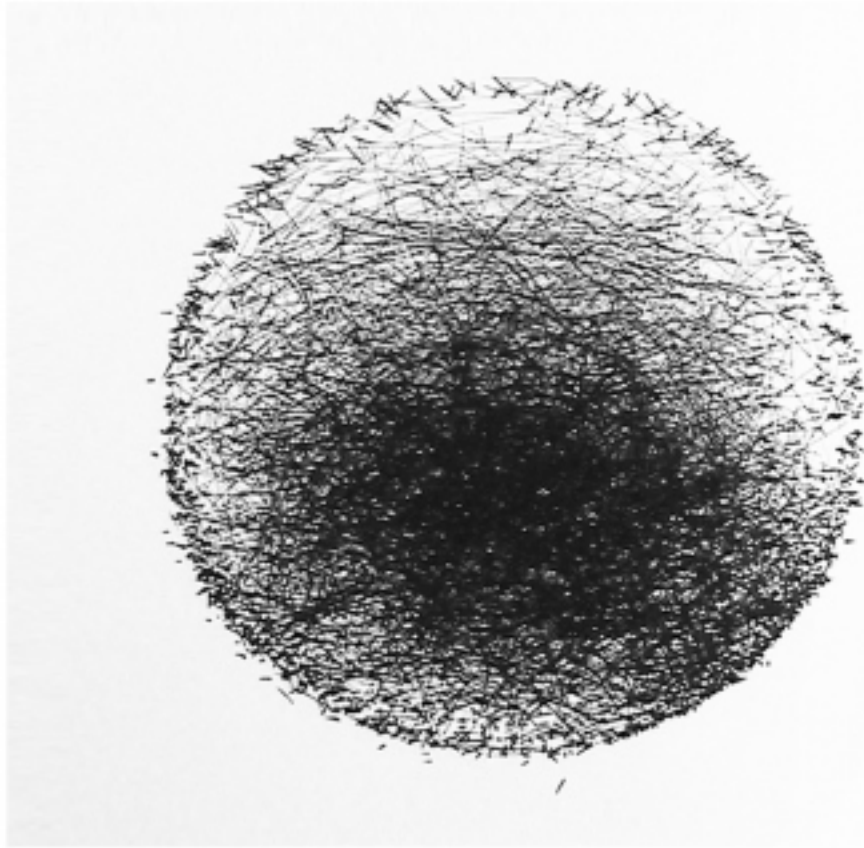
THE HUMAN EXPERIENCE IN SPACE

THE HUMAN EXPERIENCE IN  
THE EDUCATIONAL SPACE

EDUCATIONAL SPACES OF KINESTHETIC PLAY

DESIGNING EDUCATIONAL SPACES OF  
KINESTHETIC PLAY

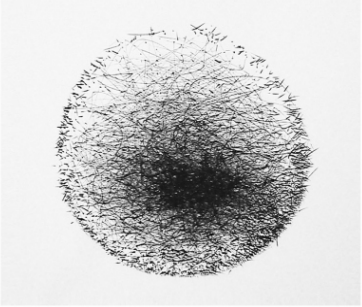
THE RELATIONSHIP OF MOVEMENT IN SPACE



THE HUMAN EXPERIENCE IN SPACE

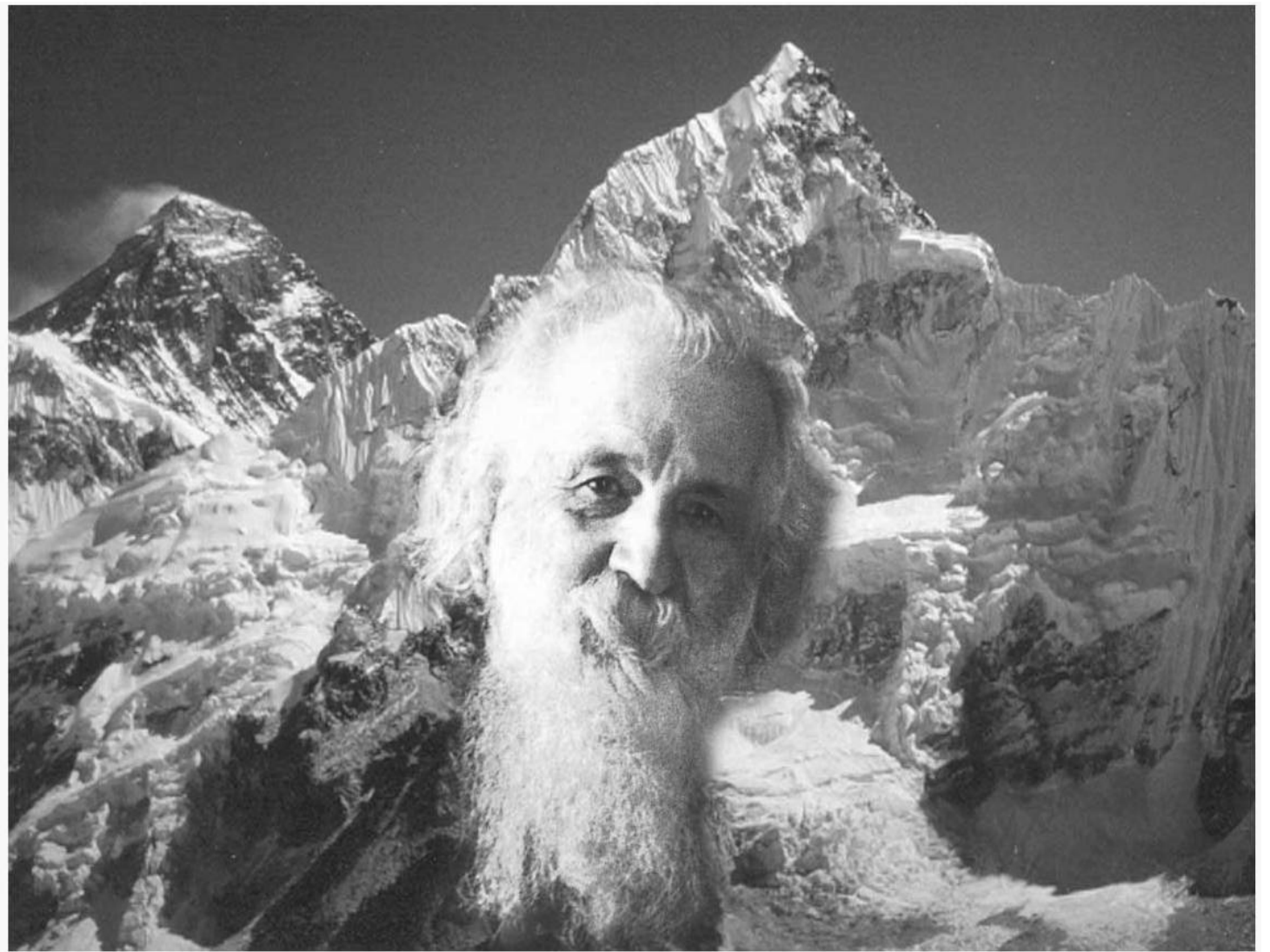
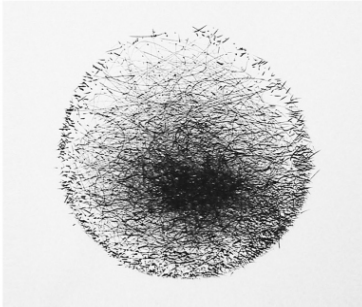
# THE RELATIONSHIP OF MOVEMENT IN SPACE

## THE HUMAN EXPERIENCE IN SPACE



# THE RELATIONSHIP OF MOVEMENT IN SPACE

## THE HUMAN EXPERIENCE IN SPACE

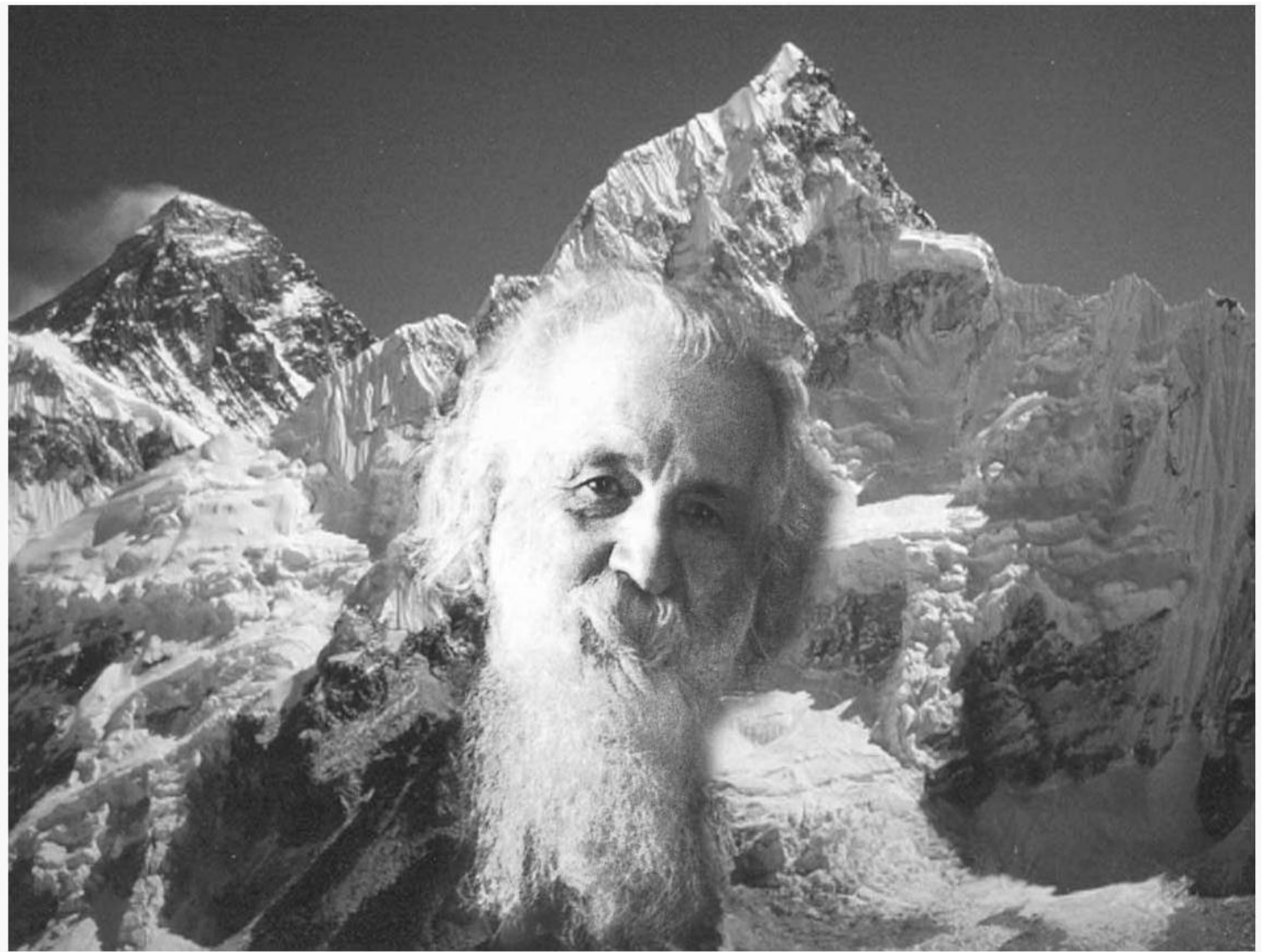
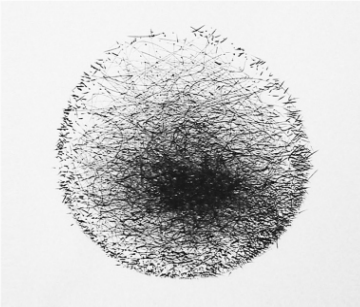




# THE RELATIONSHIP OF MOVEMENT IN SPACE

THE HUMAN EXPERIENCE IN SPACE

GASTON BACHELARD

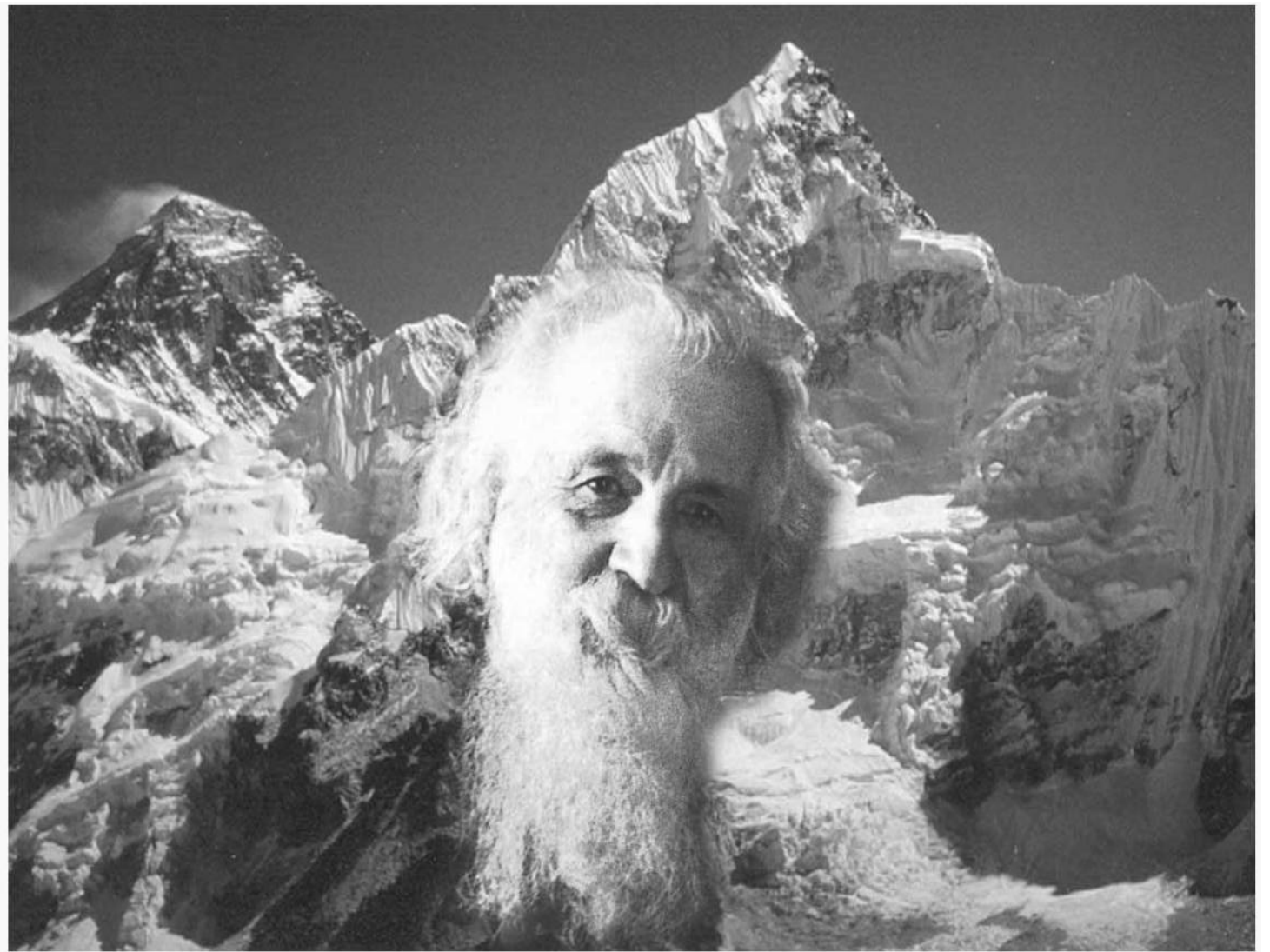
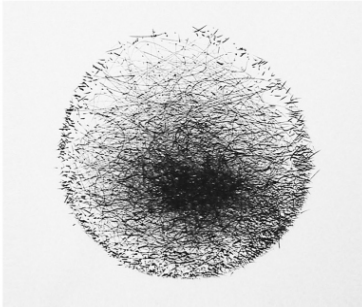


# THE RELATIONSHIP OF MOVEMENT IN SPACE

THE HUMAN EXPERIENCE IN SPACE

GASTON BACHELARD + FRENCH PHILOSOPHER

THE POETICS OF SPACE (1969)



# HOME



## THE SCHOOL AS A HOME

“I must show that the house is one of the greatest powers of integration for thoughts, memories and dreams of mankind...it is the human being's first world” (p. 7)



## REFERENCES

Bachelard, Gaston (1969). *The poetics of space: The classic look at how we experience intimate places*. Massachusetts: Beacon Press.

Artists referenced: Luke Homitsky, Body Movement Documentation; Louise Bourgeois, Femme Maison