

Fibers and Textiles

Media and Materials
Pratt Institute

Course Goals

1. **Experiment with different media + materials** that are affordable and accessible
 - a. ie. cardboard, photography, fabric+fibers, plastic, paper, painting+drawing, collage, music etc.
2. Develop **ideas for projects** that support creative engagement and experimentation
3. A space for you to **make artwork** as artist-teachers

Course Goals

1. To use **Brooklyn** as a site to respond to materially and conceptually
2. To **tell a collective story** of the places we live, work and go to school
3. To **create a group show** that explores our findings and offers a space to respond using our voices and those of our neighbors

Pedagogy

1. **Empathy**: (0-7) help students identify with the places they live
2. **Exploration**: (7-12) inspire students to explore and ask questions about the places they live
3. **Action**: (13-18) empower students to take action and participate in the places they live

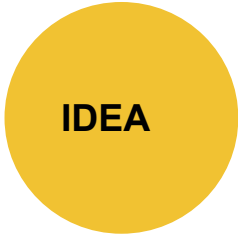
Project-Based Learning:

- **long-term projects** that are connected by art themes and big ideas
- developing a **creative studio process**
- working towards a **collective goal**
- developing ownership, agency and **accountability** through collaboration and individual contribution
- facilitating **meaningful experiences**

Place-Based Education:

- **responding to the places** we live
- developing lessons/projects that are **relevant** and connect to the learner
- offering a space for **civic and social engagement**
- using **resources and histories** around the school to inform projects

Media + Material



Art making



New skills +
meaningful
experience



Context + Place



Standards +
Assessment



Response to
context



Craft and Design Histories



Bauhaus



William Morris



Penland School of Craft

Embroidery & Needlework

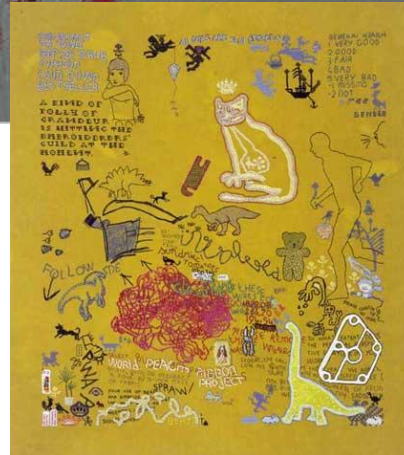
Radical Lace & Subversive Knitting
Pricked: Extreme Embroidery



Michael Bodycomb. "Death of Blinded Philosopher" (2006)



Morwenna Catt, Phrenology Head



Tilleke Schwarz, Into the Woods



Xiang Yang, The Truth that People Are Not Willing To Face



Afro Abe II, Sonya Clark



Orly Cogan, Second Nature

Crochet



[Hyperbolic Coral Reef Project](#)



Knitting



[London Kaye O'Donnell](#)



[Dave Cole: The Knitting Machine](#)



[Liz Collins, Knitting Nation](#)

Felting

Andrea Graham



Gal Weinstein



Molly Williams



SP Weather Station

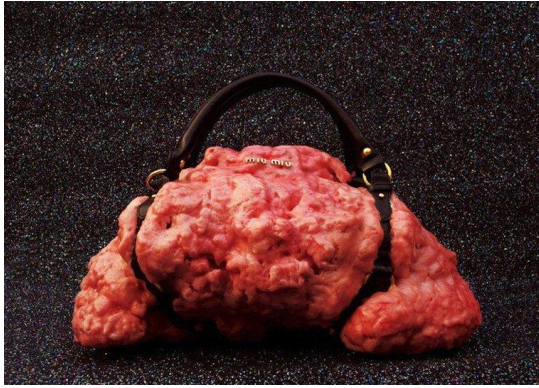
Clothing/Wearables



[Frau Fiber \(aka Carole Lung\)](#)



[J Morgan Puett](#)



[Andrea Hasler: "Burdens of Excess"](#)



Wang Lei's Toilet Paper Fashion



Piero Gilardi

Sculpture



[Guerra La Paz](#)



Sculpture



[Yin Xiuzhen, Portable City Groningen \(2012\).](#)



[Jared Charzewski, Scarp](#)

Environments + Landscapes



[Ann Hamilton](#)





Christo and Jeanne-Claude, *Wrapped Reichstag*, Berlin, 1971-95,



Kaarina Kaikkonen: "Are We Still Going On"

Puppets



Laurencio Carlos Ruiz



Pierre Huyghe



Nathalie Djurberg



Dennis Oppenheim



Kara Walker



Finger Puppet



Stick Puppet



String Puppet



[Nick Cave](#)

Performance & Performance Art

- Story
- Costume/Props
- Set/Scene
- Movement
- Participation
- Sound/Music

Directions: Nick Cave SoundSuit

1. View Video
2. Discussion: Focus and Context
3. Sketch Costume Designs
4. Create Costumes
5. Design Performance + Musical Score
6. Perform for group