

# Found Objects

Media and Materials  
Pratt Institute

# Re-marking History

Understanding the value of things and the stories they tell:

- Contextualizing Material Culture
- Understanding Public Memory
- Benjamin's "Mechanical Reproduction"
- Thingness and Intimacy

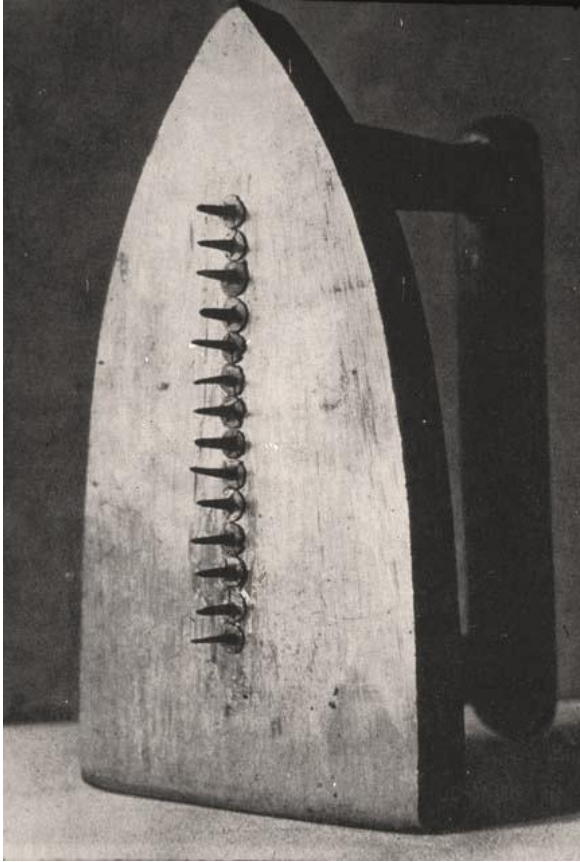
# Readymades

- A common object that had been selected and not materially altered in any way.
- Using several found objects is a type of ready-made sometimes known as an **assemblage**.
- Movements: Surrealism, Dada, Minimalism, Conceptualism, Futurism [VIDEO](#)



Marcel Duchamp (Fountain, 1917)





Man Ray (Gift, 1921)



Robert Rauschenberg (First Landing Jump, 1961)



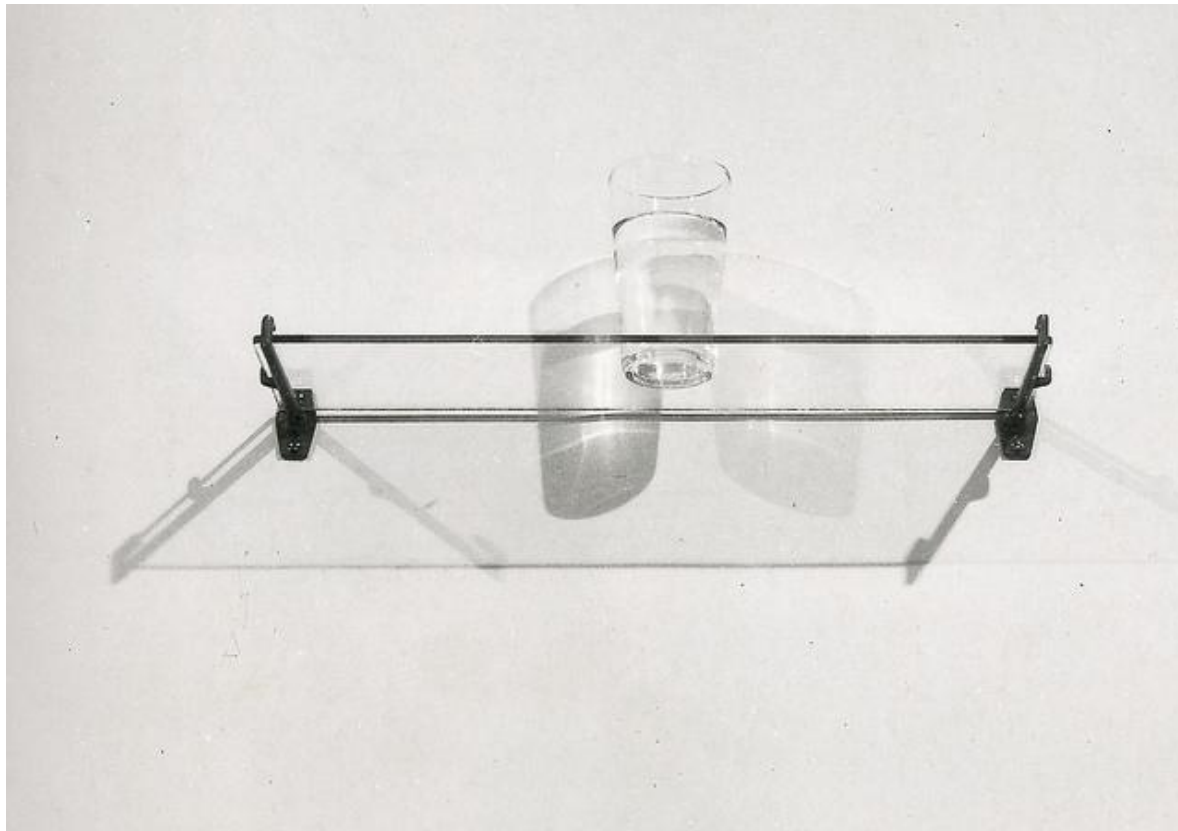
Robert Rauschenberg, Untitled, 1953



Robert Rauschenberg, Yves Klein



Jasper Johns, Painted Bronze, 1960



An Oak Tree, Michael Craig-Martin, 1973



Robert Hamilton, The Critic Laughs, 1971-72

# Re-enactment as Performance

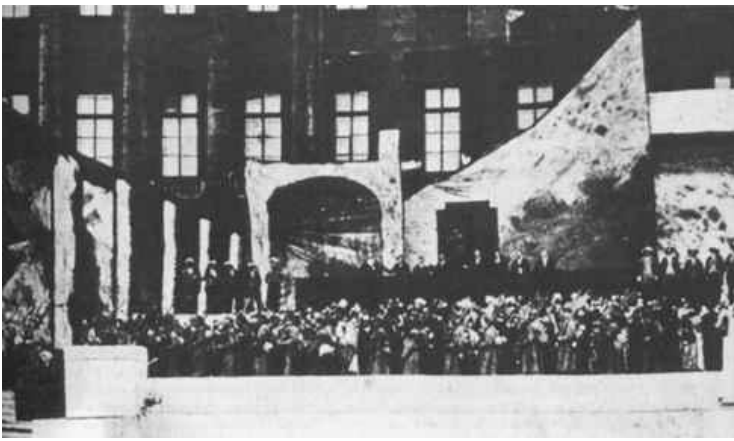
Re-scripting history

Re-imagining narratives

Institutional Critique

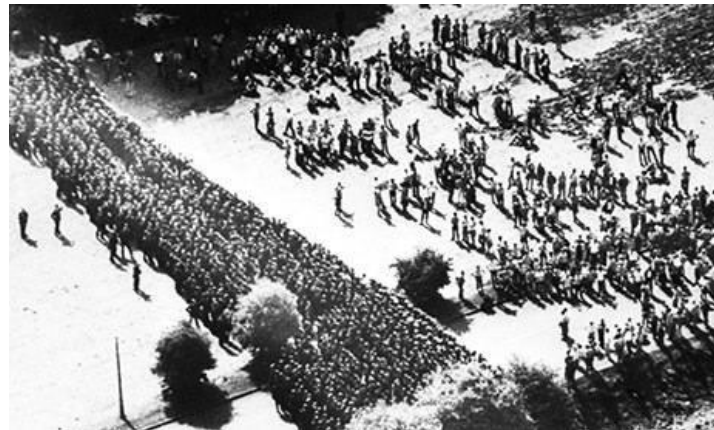
Play and Experience





Storming of the Winter Palace  
1920, USSR, Directed by Nikolai Evreinov.



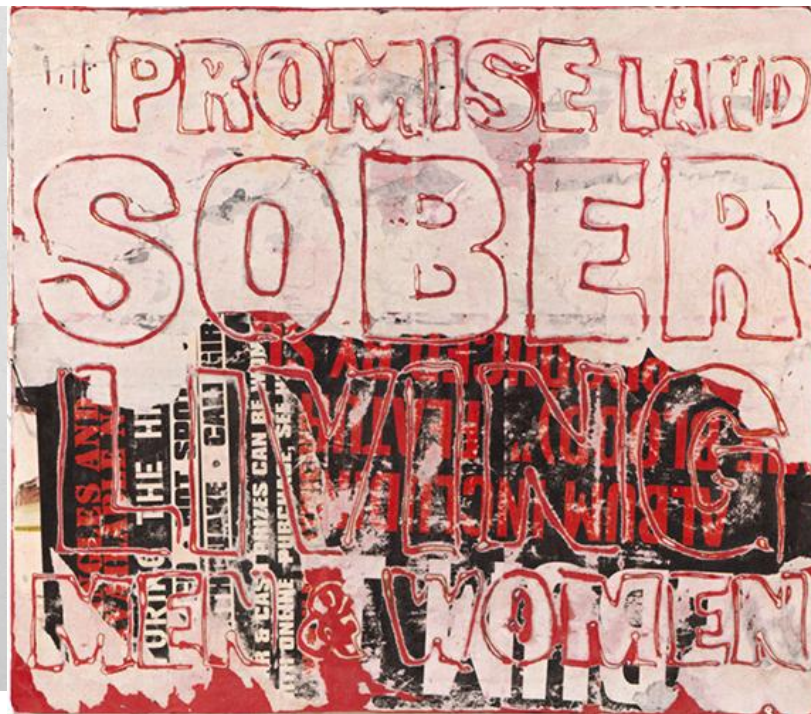


Jeremy Deller's The Battle of Orgreave, (2001)

1984 Miners' Strike at Orgreave



Andy Warhol's Brillo Boxes (1964)



Mark Bradford (L.A.)



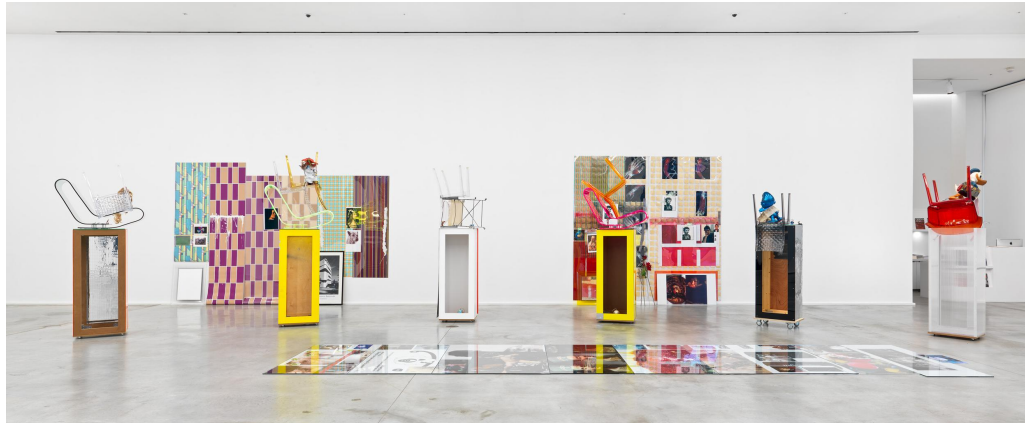
Allen Kaprow





Jim Dine





Isa Genzken



Haim Steinbach







The University of Trash,  
Michael Cataldi and Nils  
Norman





[Parfyme](#)



Material Exchange (Chicago)  
<https://vimeo.com/3259474>



Museum of Natural History  
Elsewhere, 2009 - Ongoing

# Museum of Natural History

1. Students bring in a special object
2. Students collect a found object
3. Draw/illustrate/paint both items
4. Create shelves for installation
5. Develop idea for a museum theme/focus
6. Create Placards
7. Install show, plan an opening