

Interfaces & Platforms

Pratt Institute | Teaching and Technology

Learning Management Systems

Course management, mobile learning,
communication platform

- Edmodo
- Wikispaces
- Weebly
- Moodle
- Schoology



Search posts, groups, users, apps and more



Hi, Christopher Kennedy
Teacher
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Groups



ADE 360: Teaching and Technology

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Communities

Support

Creative Arts

Show All



Note



Alert



Assignment



Quiz



Poll

Type your note here...

Latest Posts

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Mr. Samuelson to Creative Arts

About to do another episode of Grumpy Old Teachers tonight. Two teachers with about 40 years of experience keeping it real about education. Learn while you commute and subscribe today.



Techlandia - Grumpy Old Teachers 3

techlandia.podomatic.com



Share

16 hours ago



Edmodo to Me

What is your process for building lesson plans?

type your response here...

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The Impressionists

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COURSE COMPLETION STATUS



You are currently not being tracked by completion in this course



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General

Sisley



Monet



Manet



Renoir



Pissarro



Morisot



Background

Who were the impressionists? How did the movement start? How was it received?

This site will be reset in 07 mins 04 secs

| | | | |
|------------------------|---------------------------------|--------|--------|
| 22 days from now | Field Trip | 7:05am | May 07 |
| 25 days from now | Free Study Day | 7:05am | May 10 |
| about a month from now | French Revolution Presentations | 7:05am | May 17 |
| 2 months from now | Final Exam | 7:05am | May 31 |

| April 2013 | | | | | | |
|------------|----|----|----|----|----|----|
| Su | Mo | Tu | We | Th | Fr | Sa |
| | 1 | 2 | 3 | 4 | 5 | 6 |
| 7 | 8 | 9 | 10 | 11 | 12 | 13 |
| 14 | 15 | 16 | 17 | 18 | 19 | 20 |
| 21 | 22 | 23 | 24 | 25 | 26 | 27 |
| 28 | 29 | 30 | | | | |



French Revolution Topics

[adam](#) about a minute ago

What topics should we cover? What are the most interesting and important aspects of the revolution?



[Natalie](#) less than a minute ago

The role of the peasants and the storming of the Bastille.




Field Trip – May 07 2013


[adam](#) > Mr. Jones History 3 minutes ago




News Feed

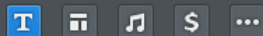
Pages

 World War II - Blue

 Roman Empire - Blue

 French Re...on - Blue

▼ All Pages



BASIC



TITLE



TEXT



IMAGE + TEXT



IMAGE



GALLERY



SLIDESHOW



MAP



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ASSIGNMENT FORM

STRUCTURE



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Our Class Website

Home



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Post: Update Assignment Event ▾ More

Recent Activity



John Locke ▶ **AP Biology: Section A:** Please read this article!



The New York Times – Breaking News, World News & Multimedia
The New York Times – Breaking News, World News & Multimedia

Mon Oct 25, 2010 at 4:10 pm 0 comments



AP Biology: Section B posted Anatomy Review, Experiment 3, Chapter 6 Quiz and 1 other item.

Fri Oct 22, 2010 at 6:19 pm



AP Biology: Section A posted Getting to know each other!

Fri Oct 22, 2010 at 10:27 am



John Locke ▶ **Biology Study Group:** Please read chapter 5 and review what we covered in class today. Your group write-ups will be due next week. Good luck!

Thu Oct 21, 2010 at 3:37 pm 0 comments



Ryan Hwang ▶ **Schoology Demonstration:** There will be no school on Monday, Nov 2 due to a parent teacher conference.

Tue Oct 19, 2010 at 12:05 pm 0 comments



AP Biology: Section A posted Part 2 Discussion.

Mon Oct 18, 2010 at 3:24 pm



John Locke ▶ **AP Biology: Section B:** visit to the aquarium this friday!

Fri Oct 15, 2010 at 11:18 am 1 comment



Jaclyn Daniels ▶ **AP Biology: Section A:** Lets change topics

John Locke · Schoology Demonstration · Help

Upcoming

[See Calendar](#)

Wednesday, Oct 27, 2010

Chapter 5 Outline

Thursday, Oct 28, 2010

Field Trip to MOMA

School-Wide Event

Wednesday, Nov 10, 2010

Essay: Anatomy Review

Monday, Nov 22, 2010

School Trip

Your Courses

AP Biology: Section A

AP Biology: Section B

Information Literacy: Period 10

Language Arts: Biology Writing

Your Groups



Biology Study Group



Public Group



Science Group



English Department 12

Requests

1 friend request

1 course request

Social/Collaborative Learning

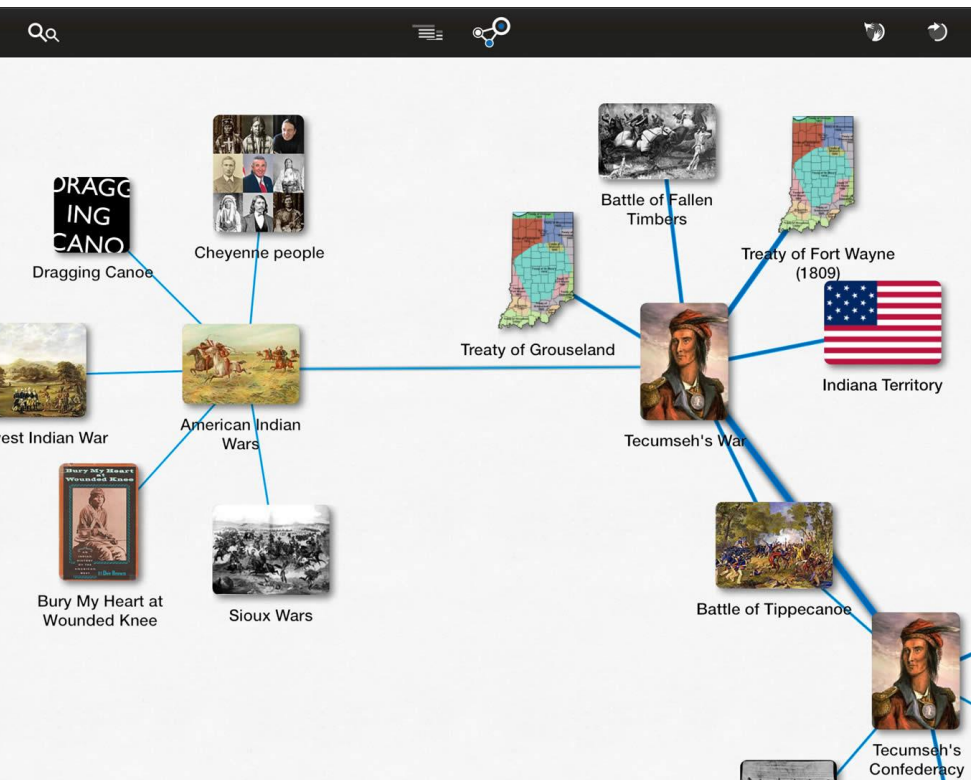
Digital Youth Network

xDiscovery

Playforce

Zaption

Social Media: Tumblr/FB/Twitter



Tecumseh's Confederacy

TOPIC VIDEO

American Indian Wars Wars

Tecumseh's Confederacy

Tecumseh's War

American Indian Wars

American Indian Wars is the name used in the United States to describe the multiple conflicts between American settlers or the federal government and the native peoples of North America from the time of earliest colonial settlement until approximately 1890. The wars resulted as the arrival of European colonists continuously led to population pressure as settlers expanded their territory, generally pushing indigenous people northward and westward. Many conflicts were local, involving disputes over land use, and some entailed cycles of reprisal.

Sioux Wars

The Sioux Wars were a series of conflicts between the United States and various subgroups of the Sioux people that occurred in the later half of the 19th century.

Tecumseh's War

Tecumseh's War or Tecumseh's Rebellion are terms used to describe a conflict in the Old Northwest between the United States and an American Indian confederacy led by the Shawnee

Chief Tecumseh Leads the Last Great American Indian Confederacy

Tecumseh Confederacy

One American's Story

During the War of 1812, Samuel Wilson became a symbol for the nation. The owner of a meat-packing business in Troy, New York, he began supplying barrels of salted meat to the army, stamping the barrels with the initials "U.S.," for United States. One of Wilson's employees joked that the letters stood for "Uncle Sam," Wilson's nickname. Soon army recruits were calling themselves "Uncle Sam's soldiers." One of Wilson's great-nephews, Lucius Wilson, spoke about his famous

<http://learn.xdiscovery.com/#Map>



DIGITAL DIVAS

Current Program / Fashion

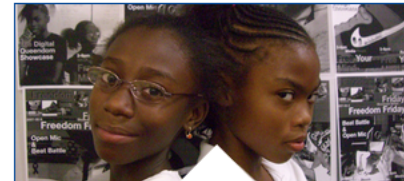
VIEW



DYN STUDIO

Current Program / Poetry / Design

VIEW



DIGITAL QUEENDOM

Past Program

VIEW



ROBOTICS

Past Program / Game



DYN TV

Past Program / Film



C21

Past Program / Writing

PLAYFORCE

Learning
on the
Next Level

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GAMES | TOPICS

MOST POPULAR



PASSAGE

♥ 028 💬 050

TOPICS: Physics / Collaboration / Strategy



FEZ

♥ 068 💬 040

TOPICS: Physics / Math / Strategy

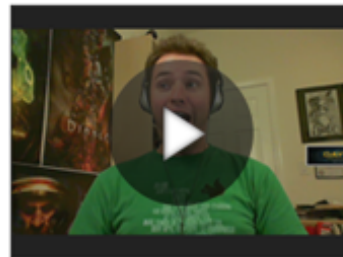


STANDARD BITS

♥ 048 💬 024

TOPICS: Physics / Math / Strategy

DAY9 JOINS PLAYFORCE!

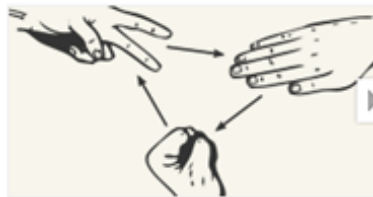


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...About a game.
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when you're playing your
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<http://beta.playforce.org>

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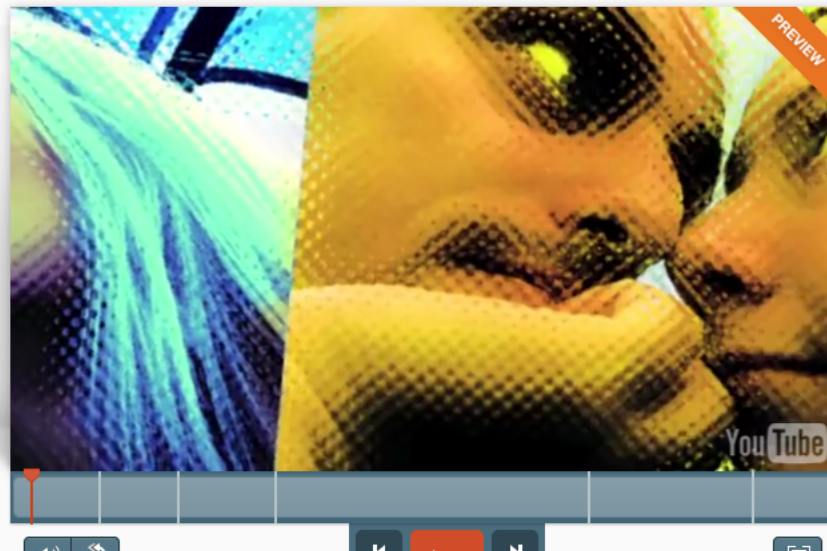
Zaption Gallery

Find and customize ready-to-use tours

[SEARCH](#)

The Effect of Color

Shared by: Felicia Lee

[COPY TOUR](#)

<https://www.zaption.com>

Assistive Technologies

- Computers
- SMARTBoards
- Tablets
- Media Apps



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Lessons, images and more.



Browse by:

| Subject(s) | Grade(s) | File Type | |
|---------------------------------------|---|---|--|
| Art and Design | Citizenship | Cross-curricular | English as a Second Language |
| English Language Arts | Geography | Health and Physical Education | History |
| ICT | Library and Informational Science | Mathematics | Modern Foreign Languages |
| Music | Other | Religion | Science |
| Social Studies | Special Education | | |

Top Downloads [\(more\)](#)



Plants
SMART Notebook lesson



Morning Calendar
SMART Notebook lesson



Jeopardy! Template for SMART Response
SMART Notebook lesson



Fact Families
SMART Notebook lesson

Recently shared [\(more\)](#)



Safety & Privacy in the Digital Classroom - NYSEE2015
SMART Notebook lesson



The Jacket I Wear in the Winter Story Retail
SMART Notebook lesson

Online Learning Resources

- **Museums:** New Museum, MoMA, Cooper-Hewitt etc.
- **Curriculum Exchanges:** Curriki, OER Commons
- **DIY Project Ideas:** Instructables
- **Organizations:** Smithsonian, PBS, Kennedy Center ArtsEdge, Khan Academy



What Is Modern Art?

Late-19th-century artists broke with tradition to create art for the modern age.



Design

From the time you wake up to the time you go to sleep, design plays a role in your everyday life.

Tools & Tips

Download free resources and get tips for engaging with modern and contemporary art.

▶ [Explore](#)









Latest from the Blog

Sketching from Life: Drawing Sessions Inspired by *The Paris of Toulouse-Lautrec*

▶ [Explore](#)



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Lesson Plans

| | | |
|---|--|---|
| Subject | Grade Level | Search By Keyword |
| <input checked="" type="checkbox"/> Arts <input checked="" type="checkbox"/> Language Arts <input checked="" type="checkbox"/> Mathematics <input checked="" type="checkbox"/> Science <input checked="" type="checkbox"/> Social Studies <input checked="" type="checkbox"/> Technology | <input checked="" type="radio"/> All Grade Levels <input type="radio"/> PreK-1 <input type="radio"/> Elementary School <input type="radio"/> Middle School <input type="radio"/> High School | <input type="text" value="Optional keywords..."/> Sort By Newest First ↓ <input type="button" value="Find Lessons"/> |

Survival of the Fittest: Design in Nature and Biomimicry
 Grade Level: Middle School
 Category: Tools: Extending Our Reach
 Subject Area: Arts, Language Arts, Mathematics, Science, Technology

On the Forums

- 
2 Day City
 Terry DEEN 5 months ago in Smithsonian Design Institute 2014 NOLA
- 
"Making it work in the Classroom," Presentation by Meredith Davis
 Lily Thiboutot 5 months ago in Smithsonian Design Institute
- 
Queensland Design Education: 2Day City + other projects
 Terry DEEN 5 months, 3 weeks ago in Smithsonian Design Institute 2014 NOLA
- 
How might We? Video Resource Links
 Jeffrey Brown 5 months, 3 weeks ago in Smithsonian Design Institute

NEW G:CLASS MUSEUM

SEARCH

G:CLASS IN ACTION

LESSONS

FOR TEACHERS

ARTISTS

ABOUT

Mission

The New Museum's mission is to promote New Art and New Ideas. The Global Classroom (G:Class) utilizes the Museum as a resource to enhance learning and engage high school students through the exploration of contemporary art connecting to local, global, and cultural issues that affect their lives.

Mailing List

> Why Join?

SUBMIT

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EXPERIMENTAL STUDY PROGRAM FOR TEENS



TEEN APPRENTICES REFLECT ON THE TEMPORARY CENTER FOR TRANSLATION



PROFESSIONAL DEVELOPMENT SEMINAR



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Photo Essay: Bedford Stuyvesant, Brooklyn by artiscycle

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Photographic essays are a collection of images that tell a story about a particular issue, idea or place. They offer an opportunity to play with visual metaphor, to communicate a story or concept without words, and invite viewers to use their imagination to interpret each image. Photo essays may include words, music or narration alongside a sequence of images that construct a narrative for the viewer.

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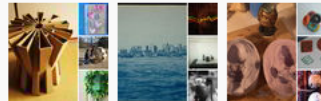


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Art & Design

Some lesson plans are only available in Adobe Acrobat format. [Get the reader.](#)

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(Grades 3–12)

[The Art and Life of William H. Johnson](#)

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[Abraham Lincoln: The Face of a War](#)

(Grades 4–12)

[Teaching with Collections](#)

(Grades PreK–8)

[Introduction to the Nature Journal](#)

(Grades K–12)

[Portraits Visual and Written](#)

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[A Shape-Note Singing Lesson](#)

(Grades 3–8)

[Every Picture Has a Story](#)

(Grades 3–8)



Girl Preparing Ink **by Nishikawa Sukenobu, 1671–1751**

Edo period
Color, black and gold on silk
Freer Gallery of Art
accession number 99.19
35 x 65.7 cm (13 13/16 "x 25 7/8")
1997 Freer Gallery of Art,
Smithsonian Institution

This image is from the lesson plan
[Japan: Images of a People.](#)



Home → Arts Integration

Refine your search

Subject Area ▾

Education Level ▾

Material Type ▲

Activities and Labs

Assessments

Audio Lectures

Case Study

Data

Full Course

Games

Homework and Assignments

Images and Illustrations

Instructional Material

Interactive

Lecture Notes

Lesson Plans

Primary Source

Material Type: Activities and Labs (91)

save per page 20 ▾ by: Title ▾ view as: Summary ▾



Alan Stanford: The Power of Theater

Alan Stanford & the Cast of Samuel Beckett's "Waiting for Godot" talk ... (more)

Subject: Arts, Humanities

Material Type: Activities and Labs, Video Lectures

Provider: Kennedy Center ARTSEEDGE

Provider Set: ARTSEEDGE



Read the Fine Print



Art, Science and Writing: Nature's Treasure Chest

While taking a walk around their school, neighborhood, park, or nature trail, ... (more)

Subject: Arts, Humanities, Science and Technology

Material Type: Activities and Labs, Lesson Plans

Provider: OER Commons

Provider Set: Open Author Resources

Author: Admin



Share Only



ArtsEdge Educators Portal

Standards-based instructional resources, how-to's, guides and other supports for teaching

Enter search term

EDUCATORS

Lessons

How To's

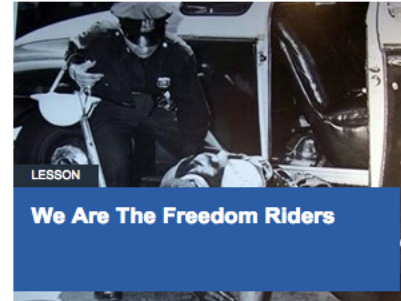
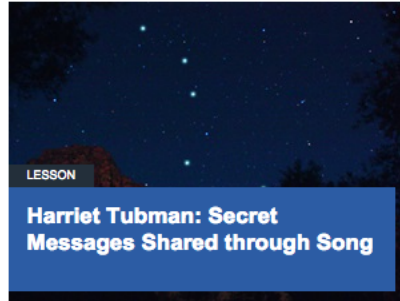
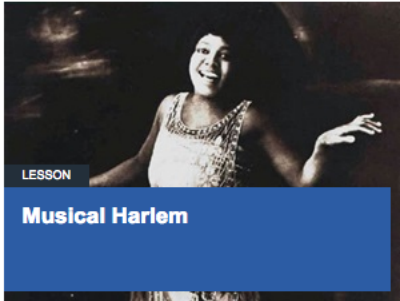
Standards

FAMILIES

STUDENTS

COLLECTIONS

MEDIA



BROWSE FEATURES

LESSON FINDER

Find free arts-based lesson plans and projects for classrooms and afterschool

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OTHER SUBJECT

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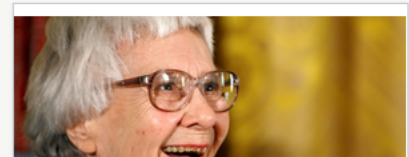
It's free!

Why register? Find out more



Power Up Project-Based Learning

Looking for quick, creative projects for tomorrow's lesson? You'll love these easy-to-implement engineering challenges from Design Squad Nation.



ART HISTORY BASICS

Art 1010

- Ancient Near Eastern and ancient Egyptian art
- Ancient Greek and Roman art
- Medieval and Byzantine art
- Renaissance art
- Baroque and Rococo
- Nineteenth-century art
- Introduction to Twentieth-Century Art
- Introduction to Contemporary Art**

Introduction to Contemporary Art

Total energy points

0



A video from the Utah System of Higher Education (with special thanks to Dr. Nancy Ross)

Options Share Info

Digital Museums & Archives

- Metropolitan Museum of Art
- Guggenheim
- FIT Museum
- Rhizome
- Google Cultural Institute
- Brooklyn Museum

The Collection Online / 0 records

Search The Collection Online

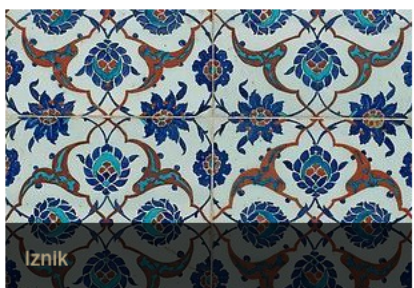
Ways to browse **ARTIST / MAKER / CULTURE** OBJECT TYPE / MATERIAL GEOGRAPHIC LOCATION DATE / ERA DEPARTMENT



Vincent van Gogh



Paul Klee



Iznik



Pietro da Cortona (Pietro Berrettini)



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ABOUT THE MUSEUM

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[Costume & Textile Collections Online](#)

[Associations and Cultural Partnerships](#)

[Conservation](#)

[Art Museums and Galleries](#)

Costume & Textile Collections Online

[Clothing and Textiles Collection at the University of Alberta](#)

Searchable database of 18,000 garments, textiles, and related artifacts.

GUGGENHEIM

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Collection Online

Learn More about the Collection

Featuring more than 1,550 artworks by over 650 artists, the Collection Online presents a searchable database of selected artworks from the Guggenheim's permanent collection of over 7,000 artworks. The selected works reflect the breadth, diversity, and tenor of the Solomon R. Guggenheim Foundation's extensive holdings from the late 19th century through the present day, and are continually expanded to include a larger representation of the museum's core holdings as well as recent acquisitions.

In addition to highlights from the Solomon R. Guggenheim Museum, New York, the Collection Online includes works from the Peggy Guggenheim Collection, Venice, and the Guggenheim Museum Bilbao. Visitors may browse by artist, date, artwork type, movement, or by several of the major groups of acquisitions that have entered the holdings of the foundation since its inception in 1937.

BROWSE THE COLLECTION ONLINE

[Artists](#)[Dates](#)[Mediums](#)[Movements](#)[Venues](#)[Special Collections](#)[Q Search](#)

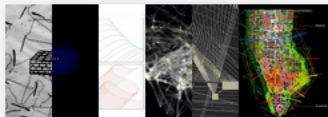
COLLECTIONS

Formalism & Glitch



These works highlight practices that embrace the aesthetics and formal qualities inherent in the web, operating systems, software errors, and glitches.

Code



These works embody three of the oldest creative practices existing at the intersection of art & computation: Data Visualisation, and Generative, and parametric art.

Digital Archivalism



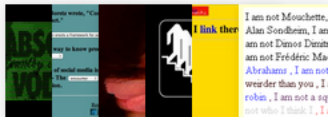
Artistic practices have long involved modes of collecting and archivalism. This collection seeks to highlight these strategies in dialog with internet based practices.

Tactical Media



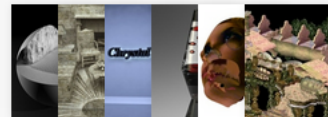
These works follow modes of institutional critique, activism and privacy, strategically employing technology to achieve these causes.

Net.art and Hypertext



This collection presents some of the earliest works in the ArtBase, leading off with works produced by the pioneers of net.art in the early/mid 90's.

Rendered Reality



Collected here are works that are emblematic of recent trends in the use of 3D modeling and rendering tools by artists who largely work online.

MEMBER FAVORITE

RECENTLY ARCHIVED



Collections 460 of 460

Museum view only

Sort



View

Begin typing to filter partners or countries



400 ML Project par l'Associatio...

PARIS, France
394 Items, 424 Artists

Art Project, Street Art



381 more



9eme Concept

Paris, France
822 Items, 13 Artists

Art Project, Street Art



812 more



Acropolis Museum

Athens, Greece
24 Items, 4 Artists

Art Project



13 more



Adachi Museum of Art

Yasuji, Shimane, Japan
150 Items, 59 Artists

Art Project



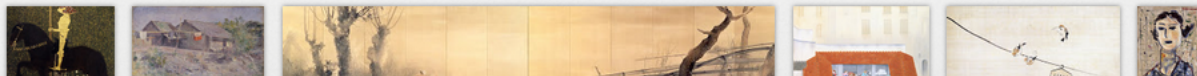
142 more



Aichi Prefectural Museum of Art

Nagoya, Japan
55 Items, 15 Artists

Art Project

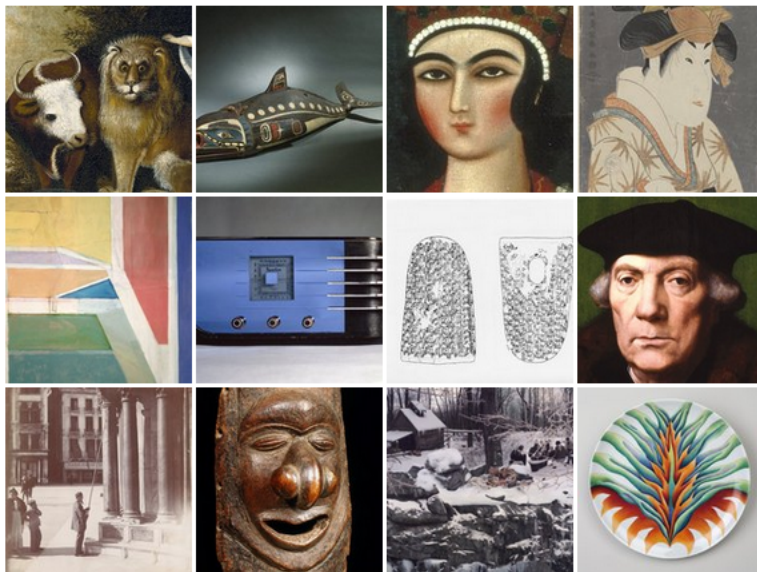


49 more

Brooklyn Museum

Collections: Browse Collections

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Tags

Recently Tagged Objects



[Library Step-Chair](#) was tagged "invention" by Axelle



[Vote McGovern](#) was tagged "poster" by etccdb



[Entrance to Dreamland, Coney Island](#) was tagged "squarespace" by debwythe

Welcome to our collection online, where you'll find a wealth of information about many of the objects in our rich holdings. We hope these pages will inspire you to explore further—both here and in our galleries.

Activity: Digital Art Experiments

Step 1: Experiment with one or more

- Bomomo : abstract art generator
- The Endless Mural : Amazing 3D abstract art
- Picassohead : create art in style of Picasso
- Online SVG editor : A vector graphics tool
- Pixlr - online photo editor
- Sketchpad : a nice sketching tool

Activity: Digital Art Experiments

Step Two: Save your artwork (screenshot) and post to the Tumblr site: adepratt.tumblr.com

Step Three: Use your artwork to create ideas for a lesson plan or learning segment.

Step Four: Upload your project idea and instructions to [Instructables.com](https://www.instructables.com), share with Pratt ADE group.