How can art education be used as a link between the classroom and contemporary culture and society?

Classroom environment

- Trips outside of the school environment - having one on one experiences with the 'real world' and the subject matter we're teaching
  - Art education in the museum
  - Site specific art education - viewing public art
- Teacher as facilitator of information rather than 'expert'
  - Teaching for deep understanding
  - Inquiry based classroom
- Available resources
  - Variety of materials, books and technologies
- Appearance of classroom - Reggio Emilia
  - Should facilitate learning and inspire students to channel their creativity
  - Design thinking
    - Typology in the classroom
    - Artwork on display
    - Storage and furniture design
- Open studio classrooms

Shifting away from the traditional 'art projects'

- Art history and appreciation of both old and contemporary art
- Multidisciplinary lessons
- Olivia Gude - 'real world' experiences
- Conceptual art making. *Arts for Change. Teaching Outside the Frame.*
  - Art for social reform
  - Lessons confronting issues in contemporary society
- Use of non-traditional materials - forces students to think abstractly and conceptually
- Socially engaged art
  - Pablo Helguera
- Public art
  - Students should study and consider how art can affect an environment outside of the museum setting

Preparing students for careers in the arts

- Informing students of what careers are available in the art and design field
- Teaching a variety of skills
- Assist students in maintaining an ongoing portfolio with accompanied artist statements