How can art education be used as a link between the classroom and contemporary culture and society?

Classroom environment

- Teacher as facilitator of information rather than 'expert'
- Variety of materials, books and technologies
- Should facilitate learning and inspire students to channel their creativity
- Variety of materials, books and technologies

Art education in the museum

- Site specific art education - viewing public art

Trips outside of the school environment

- Having one on one experiences with the 'real world' and the subject matter we’re teaching
- 'Real world' experiences

Preparation of students for careers in the arts

- Informing students of what careers are available in the art and design field
- Teaching a variety of skills

Open studio classrooms

- Available resources
- Variety of materials, books and technologies

Inquiry based classroom

- Teacher as facilitator of information rather than 'expert'
- Design thinking
  - Typology in the classroom
  - Artwork on display
  - Storage and furniture design

Variety of materials, books and technologies

- ‘Open studio classrooms’
- Appearance of classroom - Reggio Emilia

Design thinking

- Typology in the classroom
- Artwork on display
- Storage and furniture design

‘Real world’ experiences

- ‘Real world’ experiences
- ‘Open studio classrooms’
- Appearance of classroom - Reggio Emilia

Art for social reform

- Art for social reform
- Lessons confronting issues in contemporary society

Socially engaged art

- Pablo Helguera

Use of non-traditional materials

- Forces students to think abstractly and conceptually

Conceptual art making

- Arts for Change. Teaching Outside the Frame.

Multidisciplinary lessons

- Olivia Gude - ‘real world’ experiences

Use of non-traditional materials

- Forces students to think abstractly and conceptually

Olivia Gude - ‘real world’ experiences

- ‘Real world’ experiences

Public art

- Students should study and consider how art can affect an environment outside of the museum setting

Pablo Helguera

- Use of non-traditional materials - forces students to think abstractly and conceptually

Pablo Helguera

- Use of non-traditional materials - forces students to think abstractly and conceptually

Site specific art education

- Viewing public art

Art history and appreciation of both old and contemporary art

- Art history and appreciation of both old and contemporary art

- Olivia Gude - ‘real world’ experiences

- ‘Real world’ experiences

- ‘Real world’ experiences