Mind Map for the Literature Review

Research Interest: The museum’s approaches for the international visitors

Facts: Histories, ideology, present circumstances/approaches

Goal for the foreign visitors. Historical point of views in the literatures

Suggestions: tries and new point of views

New ideas about the issue
Solutions (examples)
My own idea

Finding a better way

Change the perspectives
Goals for the each museum and region.
Alzheimer's Museum Programs

- Impact of programs on art educators
- Changed teaching methods?
- Emotional impact
- History & stigmas of Alzheimer's
- Art making programs
- Affect on the patient
- Art making vs non-artmaking
- Develop Program
- Newark Museum
- Understand how my methodologies change
- Interviews-educators
- Fieldwork
- Fieldwork
- Psychologist vs educators
- Go to nursing homes
- Meet me at MoMA
- MoMA
- Met escapes
- MET
- The Studio Museum
- Who made these programs?
1. Adult literacy
Literature
Abstract concepts: Adult illiteracy, disability, poverty, hierarchies, social responsibility, oppression

Question: How does adult literacy impact our way of life?

2. Art education and disabilities—
Literature:

Abstract concepts: Disabilities, medical model, social model, intrinsic motivation, self-expression, inclusive model, disenfranchised group, labels, stigmatization, empowerment, breaking conventional norms, beyond empathy

Visual and Popular Culture Representations of Disabilities
Wheelchair sign, prosthetics, minorities, old age, ramps, comic heroes’ alter egos who use wheelchairs, glasses, etc. which hides their super hero abilities

Question: How does art education promote social change?

3. Art Brut/Outsider artists—
Literature:

Abstract concepts: Dr. Prinzhorn’s Artists of the Mentally Ill, formal academic training versus no academic training, exclusivity, mental illness, alienation, asylum, psychiatric wards, art brut, outsider art, peripheral, social outcasts, mainstream

Question: How do labels shape our identities?
Main Topic: Preservice Preparation of Art Educators for Emotionally Disturbed Students

Special Education/Inclusion

Symptoms of E/BD

Overview of E/BD

Federal Requirements/Acts

Lack of Special Ed Support in the Classroom

Opportunities for Behavioral Management in Art

Current Art Teachers’ Problems of Practice

Preservice Preparation

Current Preservice Problems of Practice

Current Preservice Special Ed Courses in 4 NYC Colleges

Possible Places for Reform in Preservice Courses

Preservice Preparation

E/BD in the Classroom

Current Public School Practices

Emotional/Behavioral Disturbance

Christian Moy
Mind-Map
Multiple Perspectives

- Individual Identity
- Cultural Identity
- Group Identity
- Familial Identity
- Historical Identity

"An examination of cultural borders can occur through various forms of art that explore/expose those overlapping areas." - Y. Song

Identity

- Values
- Beliefs
- TV/Visual
- Media

Culture

- Borders
- Actions
- Ideas
- Formations of self

Freud

- Psychology
- Therapy
- Sexual Response

Gender

- In culture
- In childhood

Care

- Reevaluation
- Reevaluation
- Relationships with others

Justice

Characters

- Storytelling
- Books

Art
- Rockwell
- Lawrence

Class
Why is it that some of the most creative and experimental moments in our lives end after we leave childhood? How do the spaces we inhabit in childhood support our playful interactions, and how can these be sustained into our adult lives?
Museum Education

- Relationship to Art Education in Schools
  - Field trips
  - Public Schools

- Museum as a public Service
  - Museum evolving with contemporary culture (mission and focus, educational programs)
  - Access
  - Multiculturalism

- Contemporary Art Education
  - Current culture
  - Technology
  - Visual Culture

- Education Spaning Age Groups
  - Teen & Adult Programs
  - Family Programming

- Education as Museum's Focus
  - History of Museum Ed.

- Access to field trips
Censorship of artwork

Outside of the classroom
- M. Kieran
- Lankford

Inside the classroom
- Practical info
  - Lorraine Blair
  - Graeme Sullivan
  - Jeffers, Parth

Subject Matter
- Blandy, Congdon
- Homosexuality
- Hannabuss, Allard
- Sexuality
- Religion
  - Nudity
  - Poling, Guyas
  - Student work
  - L.A. Stanley

Rachel Hallquist
- David Henry
- Paul Duncumb
- Erin Tapey

Brittany Miller
How does the experience of 3-dimensional art-making enhance brain development?
"No matter which Studio habits an artist uses at the start of a project, reflecting on them helps students find more possibilities within each habit while the artistic process itself pulls the budding artists to use more studio habits responsively." - lrisholland, Engage at CA  

Engaging.StudioThinking.wordpress.com